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NEW BIG FIVE PACT PROPOSED BY VYSHINSKY

Wants U.N. To Ban Atomic Weapons

Flushing Meadows, New York, Sept. 24.—While Mr Dean Acheson, United States Secretary of State, told a press conference today that the news of the atomic explosion in Russia should not cause surprise to anyone, Mr Andrei Vyshinsky, Soviet Foreign Minister, proposed to the United Nations General Assembly that it ban atomic weapons and, at the same time, call on the "Big Five" to sign a "pact for the strengthening of peace."

RUMANIAN'S REPRISAL EXPULSION

London, Sept. 23.—The Foreign Office announced today that it has asked Rumania to recall its Commercial Counsellor in London, Jacques Berman.

A spokesman said the action was taken as a "reprisal" for Rumania's recent expulsion from Bucharest of a British diplomat, Arthur G. K. Sarrell, who had been accused of "complicity with black market gangs."

Mr Sarrell was First Secretary of the British Legation in Bucharest. As Rumania demanded, he was withdrawn from his post last month.

The spokesman made it clear that the Foreign Office was not personally involved.

He said the Counsellor had been selected for expulsion because he held approximately the same rank as Mr Sarrell.

Britain has taken similar retaliatory action in the past in the cases of Bulgaria and Czechoslovakia.

Mr Berman is in Bucharest at the moment, but he is due to return here soon. The spokesman said he would be given time to get his affairs in order before leaving. — Associated Press.

Mr Acheson revealed that he knew of the Russian atomic explosion when he made his appeal to Russia on Wednesday for co-operation in international affairs.

In his General Assembly statement, Mr Vyshinsky first delivered an attack condemning Britain and the United States for "preparing for a new war."

He then made a three-point proposal to the Assembly. These points were:

THREE POINTS

1. That it condemn the "preparations of a new war which are being conducted in a number of countries, particularly in the United States and Britain."

2. Ban atomic weapons and other means of mass destruction as "incompatible with the conscience and honour of nations and with membership in the United Nations."

3. That the Assembly unanimously express the wish that the United States, Britain, China, France, and the Soviet Union "join their efforts" to ward off the "threat of a new war" and conclude between themselves a pact for the strengthening of peace.

Mr Acheson told his press conference that discussions on atomic energy between Britain, the United States and Canada had always been based on the assumption that sooner or later some other country was going to equal the theoretical and perhaps practical knowledge of the United States.

Asked if President Truman's announcement meant that the Soviet Union definitely had the atomic bomb, Mr Acheson said

that he was assuming for his own purposes that Russia had a weapon which had exploded. Mr Acheson stated that news of the Russian explosion was not known at the time of the recent top secret Blair House conference on atomic matters in Washington.

It is recognized that the Western Powers have now lost a security margin which lay in the monopoly of the atomic bomb.

In research and technique, the Soviet Government had some leeway to make up, and this, for a strictly limited period of time, gave the West a decisive military advantage.

Diplomatic observers said that the influence on international relations was incalculable. On the one hand, possession of the bomb must remove the fear motive so constantly alleged as a factor in Soviet foreign policy since the end of the war.

WAR UNLIKELY

The Soviet Government is no longer at so great a disadvantage in this field compared with the West.

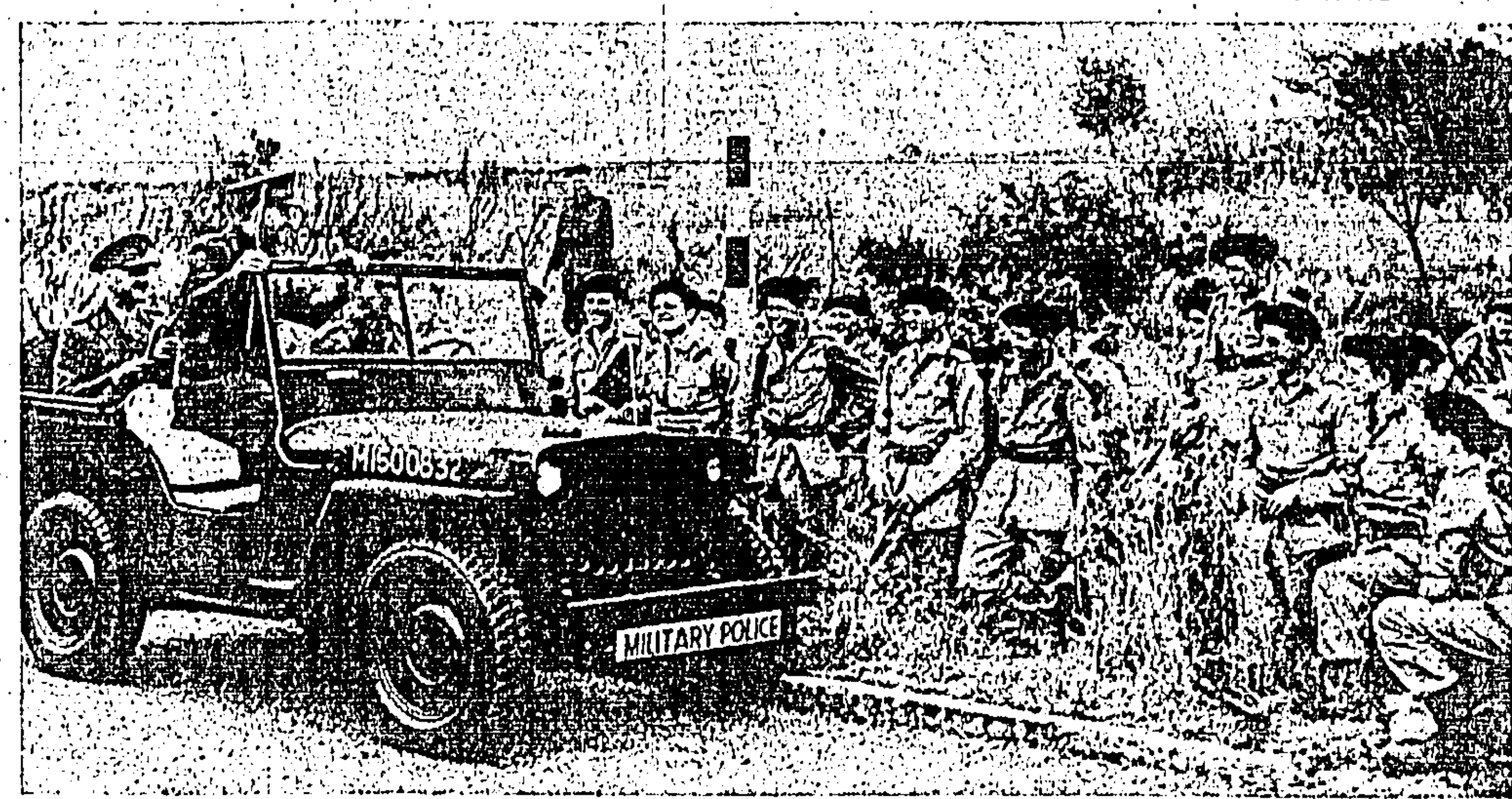
On the other hand, the development is expected to lead to an even more acute interest and competition for strategic materials, especially uranium, and for those parts of the world such as the Antarctic where they are believed to exist.

It is still too early here to get a sound opinion of the vital underlying question of whether Russian ownership of the bomb made war more or less probable.

It remains as true today, as it did yesterday, that war would spell disaster on both sides.

Today, neither the Foreign Office nor other British Government

SOUTHERN COMMAND GOC VISITS CADETS



Lieut. Gen. O. L. Roberts, who recently took over the Southern Command when Lieut. Gen. Sir John Harding left to assume the Southeast Asia command, talks to some of the cadets out on a training exercise when he visited the Combined Cadet Force camp at Bourlay, near Aldershot.

Six Red Armies In Hunan Make Headway

Canton, Sept. 23.—Six Communist armies, moving in three columns of two armies each, today were reliably reported making headway in West Hunan province despite stubborn resistance. The two Communist armies on the west flank of the Hunan campaign were described as having made substantial progress.

WOMAN HELD FOR PLANE SABOTAGE

Quebec City, Sept. 23.—The Royal Canadian Mounted Police today announced that a woman, who had tried to commit suicide by taking an overdose of sleeping pills, had been arrested on suspicion of sabotaging an aeroplane which crashed near here on September 9, killing 23 persons.

Police officials said the woman, whom they identified only as Mrs Pitre, aged 41, was being held in protective custody in hospital.

They said the airliner crashed after a mysterious explosion aboard it. Investigators discovered traces of a home-made bomb in the wreckage, and the police said Mrs Pitre admitted she had purchased the materials for a bomb and put a package containing a bomb aboard the plane.

The police said Mrs Pitre was infatuated with the husband of a woman who was aboard the airliner.

FICTITIOUS NAME

The remains of the bomb parcel found in the wreckage, were addressed to a fictitious name at Base Comeau, Quebec. Premier Maurice Duplessis has been asked to take the "necessary legal action in the case."

The police said also that they found very little of the lethal parcel left in the wreckage except scraps of paper carrying postage stamps and a Base Comeau address. They refused to reveal the name of the man with whom they said Mrs Pitre was infatuated, but they were reported to be seeking him.

Reliable sources said the police learned the man had insured his wife for US\$10,000 two days before she died in the crash. — United Press.

Return To Work In N. Ireland

Belfast, Sept. 23.—Three thousand electrical workers returned to their jobs in Northern Ireland power stations today after a five-day strike.

Naval and Army technicians who helped to operate the generating stations during the strike were withdrawn as the regular workmen were reported.

Negotiations will continue on their demand for higher wages. — Associated Press.

Labour To Chance Vote Of Confidence

London, Sept. 23.—The Labour Government decided today to stake its life on a vote of confidence in the House of Commons.

Parliament meets on Tuesday for a three-day debate on the devaluation of the Pound.

A source close to the Cabinet disclosed the decision by the Government to force a vote of confidence. If the Government loses, it must resign. That would mean a new general election immediately.

Because of the Labour Party's heavy majority in the Commons, such a setback is unlikely.

But there has been loud grumbling from its huge trade union wing over the prospect of a rise in the cost of living. There also is a big bloc of left wingers in the House of Commons who have been increasingly discontented with the Party.

FORESTALL STAY-AWAY

To forestall defeat by a stay-away strike of Party members in Parliament, the Labour leaders are sending out a "three line whip." This is the most urgent of all party orders to attend the debate and to support the Government in any vote. The penalty for ignoring such a whip can be expulsion from the Party.

The form of the Government motion, the informant said, has not yet been decided. It may be a straight motion that devaluation move by the Cabinet be approved.

Whatever its wording, it will in effect be a motion of confidence in the Government.

The Government's team in the debate will be the Prime Minister, Mr Clement Attlee, Sir Stafford Cripps, Chancellor of the Exchequer, Mr Harold Wilson, President of the Board of Trade, and Mr Aneurin Bevan, Minister of Health.

Mr Winston Churchill is expected to lead the opposition Conservatives in a wide-range attack on the Government's whole financial policy since it took office in 1945. His lieutenant in the debate will be the deputy leader, Mr Anthony Eden, Mr Oliver Stanley, and Mr Oliver Lyttelton. — Associated Press.

YUNNAN STABILISED

He took over the role of active chairman of the Council for the time being, but it was not known how long he would remain here.

Apart from discussions on purely military problems, the Generalissimo reported on his month-long efforts in Yunnan and Szechuan to keep those vital provinces not only under the Nationalist flag, but in active support of the Central Government.

Resistance against the centre and east columns was said to have met with greater success. The Nationalists were reported as having stiffened along the line from Shaoyang to Sianhsiang.

Other Communist units were reported to have made a river crossing north of Hengshan in an attempt to drive through to reinforce the east column, but this was not officially confirmed.

BATTLE FOR AMOY

The battle for Amoy, in its fourth day of seaborne slugging, was marked by co-ordinated action of land, air and sea services, according to official reports.

These reports claimed that the Communists had made no progress in their frontal assaults on the approaches to the island city, and that big holes had been knocked in the front lines of the Red attack waves.

The Nationalists are still not ready to admit that Amoy will fall, but at the same time, some sources in private admit that regardless of how long General Tang En-po decides to hold out, it will end in a losing battle.

N. KWANGTUNG QUIET

The North Kwangtung region was still quiet, but in South Kiangsi, one division of 6,000 Communists, supported by horse-drawn artillery, had moved up to the Kwangtung border south of Taiyuan, apparently aimed at Nanchang.

Further north, at Luyang, Nationalist patrols were described as probing Communist strength in the direction of Anfen.

Five Red armies were reported massed on the Chekiang coast opposite the Chusan Islands, ready for an assault on Tanghai, the sole island of the group in Nationalist control. — United Press.

COUNCIL MEETS

Canton, Sept. 23.—The Supreme Council met long hours today with Chiang Kai-shek in charge, making an intense study of the rapidly developing military and political crises facing Nationalist China.

With the fall of Amoy imminent, the Communist armies increasing their pressure in West Hunan and moving closer daily to the borders of North Kwangtung, the Council also was faced with the problem of long-range programmes for the Southwest and the Northwest.

Chiang Kai-shek returned to Canton last night from Chungking, making a brief stop-over at Kunming, presumably to confer with Governor Lu Han on the new Yunnan situation.

Racing Tips

By "The Turf" RACE 1

Top Hat
Mistery
Possibility
Outsider: Countess Delight.

RACE 2
Digempts
The Alligator
Treasurer
Outsider: Reuter.

RACE 3
Amarant
Duchess Delight
Shannon
Outsider: Blue Sky.

RACE 4
The Tigress
Sportsmaster
Avalon
Outsider: Trade Wind.

RACE 5
Skymaster
Norse Queen
Ben Wyvis
Outsider: Panda.

RACE 6
Iron Mask
Roslyn
Silver Spear
Outsider: Zephyr.

RACE 7
Pay Day
Home Builder
The Chief
Outsider: Lily.

RACE 8
Maniac
Dominion Day
High Speed
Outsider: First Alarm.

RACE 9
Chief Witness
Ann Hing
Penforce
Outsider: Brivista.

RACE 10
Priority
Blitter Sweet
Fillbuster
Outsider: Flying Knight.

Death Of Old Resident

The death occurred early this morning at the St Francis Hospital, after a long illness, of Mr Alfred P. Greaves, an old resident and prominent stockbroker before the war.

Aged 55, the late Mr Greaves had been actively connected with the stock market for over 30 years. He was one of the founder members of the Hongkong Sharebrokers' Association, now amalgamated with the Hongkong Stock Exchange. He retired from business in 1947.

Educated at Queen's College, the late Mr Greaves was an all-round sportsman in his young days and a very keen shot. During World War II, he was in Macao and returned to the Colony after the liberation.

He is survived by a son, Mr Alice Greaves, sub-editor of the Hongkong Telegraph.

The funeral will take place tomorrow, the cortege leaving the Hongkong Funeral Home for the Colonial Cemetery at 3.30 p.m.

EDITORIAL

Hongkong Planning

TWO main points stand out in Sir Patrick Abercrombie's report on town planning and development for Hongkong. One is the building of a tunnel under the harbour to connect the island and the mainland, and the other the resumption of Service lands in the central district. Both are seen as equally vital to the future, physical development of the Colony—whether the emphasis is on trade, residence or travel. The tunnel project has been the subject of recurring debate both before the war and since. The approach, however, was always from the point of view of cross-harbour traffic. Now Professor Abercrombie imparts to it an importance and a priority by regarding it as one of the principal problems that have to be tackled in building a larger and more modern Hongkong. The tunnel project has been investigated in some detail before. Shortly before the Pacific War, the late Mr Buttress produced a plan to show that it was not only feasible and practical, but that it would be a paying proposition. The 1941 estimate for the cost of constructing the tunnel was \$15,000,000, and figures were adduced to show that it would pay for itself in between ten to twelve years at the then rates of toll and the volume of traffic at that time. Costs have risen considerably since, but, on the other hand, there is far greater traffic in Hongkong today, both vehicular and pedestrian, while toll charges, if based on present ferry fares,

would amply compensate for the increased construction outlay. Government should give the tunnel scheme every consideration as soon as possible, and make an estimate of the probable cost involved. Idle capital available in the Colony should be able to finance the project. On the question of Service lands in the centre of the city, it is heartening to note that the Services are themselves agreed on the desirability of removal. Transfer to Tytam Bay, and development of the proper facilities there, will obviously entail very heavy expenditure, but as it would be merely exchange of Crown land for other Crown land, the cost would be considerably reduced, being confined to site formation and putting up the necessary establishments. Sir Patrick says: "The removal of the Services from the block of land on either side of Queen's Road in the centre of Hongkong is absolutely essential to the continued prosperity of the Colony." With this, there has always been widespread agreement. The only snag was the suitability of alternative sites. Since there appears to be general agreement on the suitability of Tytam Bay, there is no reason why a start cannot be made in the very near future on practical negotiations on the subject. Although Sir Patrick Abercrombie's report is short and is described as "preliminary," there is enough in it to merit close study by all who do not allow short-term crises to befog their long-range vision.

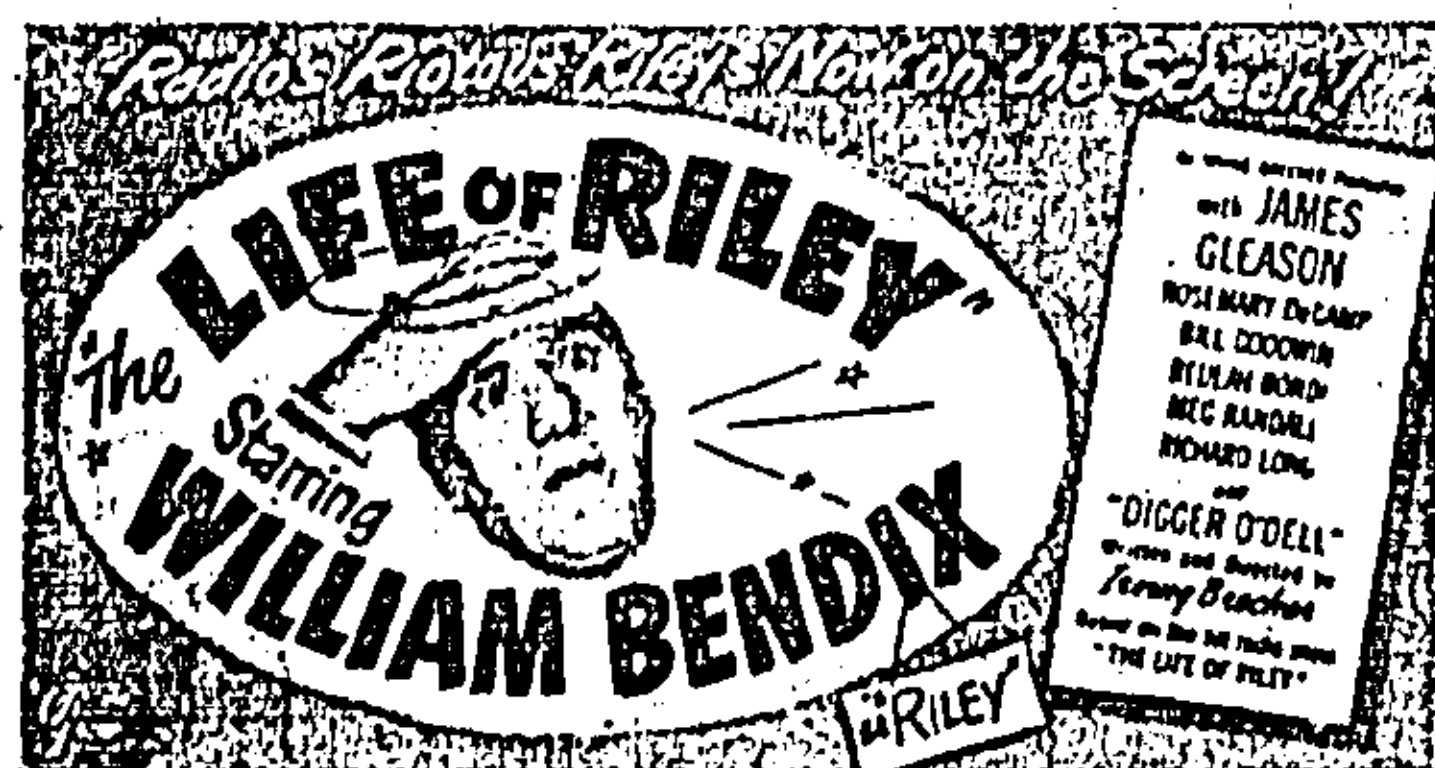
Drink
Watson's
Cordial
Refreshment

Lime Juice Cordial	\$ 2.00
Orange Squash	\$ 2.25
Lemon Squash	\$ 2.25
Grapefruit Squash	\$ 2.25
Lemon Barley Water	\$ 2.25
Grenadine Fruit Syrup	\$ 2.25

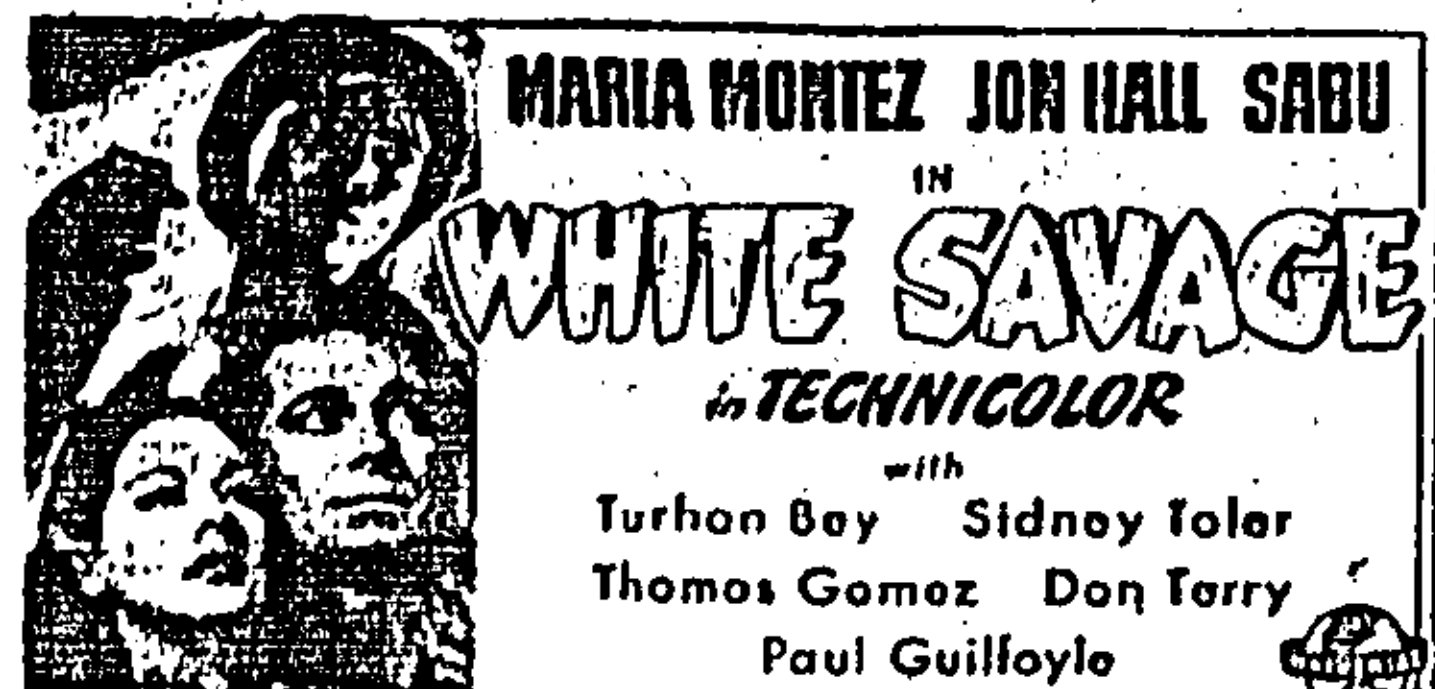
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SHOWING TO-DAY MAJESTIC AIR-CONDITIONED
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NEXT John WAYNE • Gail RUSSELL in
CHANGE "WAKE OF THE RED WITCH"



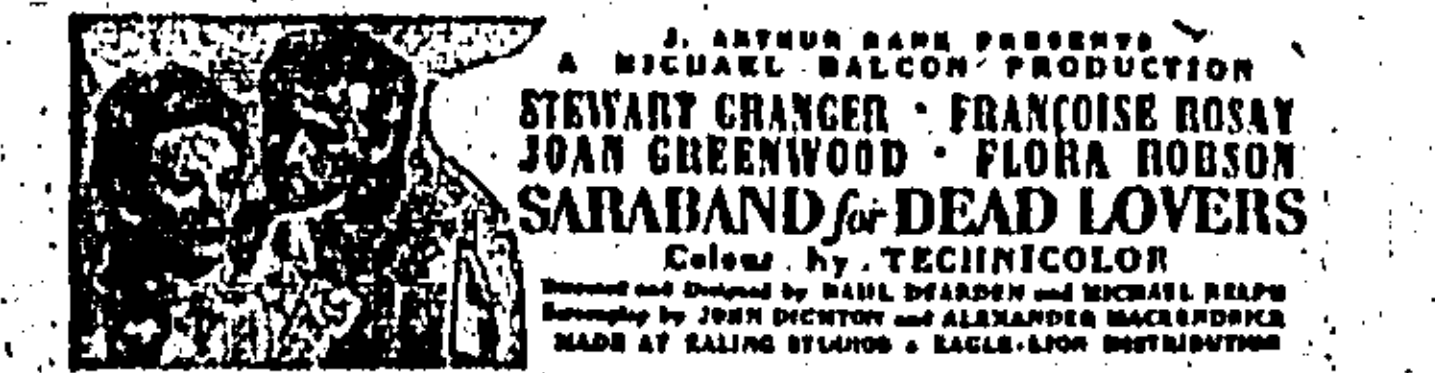
TO-DAY ONLY AT 2.30, 5.15, 7.20 & 9.30 P.M.



OPENS TO-MORROW! "Love Laughs at Andy Hardy"
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SHOWING TO-DAY Cathay
At 2.30, 5.30, 7.30 & 9.30 p.m.

J. ARTHUR RANK'S GREATEST PRESENTATION
A ROMANCE THAT ROCKED THE THRONES OF KINGS



SUNDAY EXTRA SHOW: "KINGS ROW"

Next Change: Eddie Bracken in "FUN ON A WEEK-END"

FEWER STARS THAN EVER
IN NEW BRITISH FILMS

SHOW TALK

by
Harold Conway

Progress report, after four years, on the British film campaign to develop new stars:

There are now fewer genuine box-office stars acting in pictures than at any time since the war.

The way things are shaping, moreover, cinema-goers can anticipate an even less star-lit time ahead—as far as British productions are concerned.

The reason? Partly panic measures in some quarters when the film slump arrived, resulting in dropping of star contracts and indiscriminate sackings of newcomers who had shown promise.

Partly, too, because of the steady drift back to the stage of stars who have become discouraged by a succession of poor screen roles. And, lastly, because Hollywood has been selling the opportunity of this discouragement to take her pick of the plum names.

Mind you, I would be the last to discourage British efforts to put good stories and direction before star values.

But such excellent starless offerings as *Whisky Galore* are, unfortunately, few and far between; too many recent home-made films have cried out for a sparkling personality to gloss over their basic humdrumness.

Going, going...

Meanwhile, the drift away from the studios continues. Margaret Lockwood is in the middle of a year's absence—and her picture was not shown in the West End. James Mason has been in Hollywood for some time; I hear MGM want him to play Brutus in *Julius Caesar* II and when that picture with Garbo is completed—or started.

Phyllis Calvert is in Hollywood now; Stewart Granger is on the way there. Sir Laurence Olivier and Vivien Leigh, as well as John Mills, have stage plans this autumn; so has Margaret Leighton, our newest screen hope.

Left in the studios are a number of talented feature players, but precious few with names big enough to compete against Hollywood competition at the box-office. British picture time is there; no lack of American and Continental stars in these same studios.

Stardom—and then?

Latest stage recruit from the screen is Dennis Price. He is to play the Edwardian murderer in a West End revival of *Guns at Light*, following a provincial tour. Rosemond John—yet another stage return—will probably

Week-end Screen Fare

A Woman's Vengeance (KING'S), which opens its run on Sunday is adapted from a story by Aldous Huxley and is a well-told tale of a man who is convicted of a murder he did not commit. Charles Boyer, Jessica Tandy, Sir Cedric Hardwicke and Ann Blyth play the feature roles.

The Life of Riley (LEE) is the story of the life and times of an American family in the 1930s. A week-end feature, William Bendix, James Gleason and Rosemary De Camp make up a fine comedy team that exploits every laugh that can come of an old-fashioned plot.

White Savage (LEE) which opens tomorrow, is one of those features that includes Maria Montez, Jon Hall, Sabu, Turhan Bey and everyone else of strong and turbulent fame. Book early in the day for this crowd is well-established with our glamour loving Chinese cinema-goers.

The Bride (QUEEN'S) is another film this week that has an excellent cast—Charles Laughton, Vincent Price, John Hodiak, Ava Gardner and Robert Taylor among others. A *Queen's* after a gang of windlammers and that is MGM's reason for all the talent. The locale is a Central American fishing village.

If Winter Comes (ALHAMBRA) is probably the pick of the week-end. It is from the novel by A. S. M. Hutchinson and stars Deborah Kerr, Walter Pidgeon and Angela Lansbury.

Under Two Flags (BROADWAY) is an old one with Ronald Colman, Claudette Colbert, Victor MacLaglen and Ronald Russell. It is the *Queen's* version of the French Foreign Legion with 20th Century Fox trimmings.

Les Misérables (ROXY) with Charles Laughton and Fredric March is, of course, the screen version of the Victor Hugo novel. A re-issue of an old film, it is good, but not light, entertainment.

partner him in the old *Gwen Franks* Davies role. Mr. Price is an example of the mistakes British film studios originally made in building up new stars. A few years ago he was doing excellent work in feature parts; then came stardom and so many pictures that his name never seemed absent from the cinema hoardings.

This actor, in fact, suffered from over-production and in different films.

Top-Secret film

John and Roy Boulting, film-makers of indistinguishable twins, are the latest to get about of the studio without any stars—though with plenty of good, solid talent to take their place.

"We don't want any stars for this story," say the Boultings. "In fact, they would be a positive hindrance: some of those old, familiar faces—and old, familiar tricks—would quite destroy the illusion."

I spent some hours with director John earlier this week while he filmed the climax of *Seven Days to Noon* in a blitzed church down Vauxhall way. He and his brother are doing their best to keep the theme of this picture a secret—except that it concerns a kind of "Guy Fawkes in modern dress."

"We don't want to scare the trade in advance," John explained.

"They are so very conservative and apt to shy off some subjects as being 'dangerous' for the box-office. So we want them to see this film without being frightened in advance." In furtherance of secrecy, the Boultings have not let any of their cast read more than their own parts of the script. Thus affording Barry Jones, who has the principal role his biggest laugh for months.

Two days ago Mr. Jones was appropriately shocked to hear a

A DAY IN THE LIFE OF ONE
WHO WANTS TO BE ALONE

Miss "Harriet Brown's" day begins when most of Rome's cafe society have scarcely turned their heads on their pillows to face the rigours of another day.

The early-morning sun is already hot in the little piazza in front of the Hassler Hotel. One or two flies buzz lazily around, trying to find some hospitable ears. There are three private cars, two jeeps and one motorcycle parked alongside the kerb.

FURTIVE MALES

A group of furtive males, their pockets bulging and canvas satchels suspended from their shoulders, slouch against a shady wall or gaze long and purposefully at the frilly lingerie displayed in a nearby shop window.

At five minutes before ten a pale blue De Soto, with a black convertible top and the cryptogrammatic number—plate of 3278.T.O.X., rolls into the piazza.

Flies, loungers, and lingerie-lovers all spring into quivering life. In a moment or two a bevy of beckons from the hotel. The chauffeur sweeps the car round to the front door.

There is the swish of revolving doors and a figure that looks like a devotee of some less austere monastic order emerges.

An enormous straw hat covers four-fifths of the face; there are sun-glasses unseen beneath the brim. There is a loose one-piece dress caught in the middle with a simple girle. On the feet there are sandals.

It is Miss "Harriet Brown." In one stride she is inside the car. A man following takes one stride, and is beside her. The door slams. The high-powered roadster roars off, followed by three cars, two jeeps, and a motorcycle. 3278.T.O.X. sweeps down the Trilone, past the Pantheon, across the Piazza Venezia, to the "Colosseum" round the great circle of the Piazza di St. Peter's.

Back to the hotel, Miss "Harriet Brown" enters through the swinging doors and, like a shot from a gun, is in the lift leaving the great bouquet of flowers from her Italian producer, Signor Mario Rizzoli, where it has been since the morning, on the porter's desk.

A lonely lunch in the apartment. Later, when the summer

small-part player discussing the topmost secret part of the story. On being asked how he came to know about it, the actor casually replied: "Oh, I have a friend who is a rising upstart; he got me inside information!"

Romantic interest in *Seven Days to Noon* is being supplied by Irish actress Sheila Mannahan—as the daughter of a mad science professor. (That bit is off the secret list.)

I was relieved to see that she has at last been given a becoming make-up for the screen. So was she.

Miss Mannahan was snatched away from the West End stage some 18 months ago, when she was on the threshold of big things in the theatre. But her first two pictures presented her in little of the attractive light which had so entranced playgoers.

"I didn't like to complain; it might have sounded conceited," she told me. "But I'm glad you notice the difference now. I was beginning to wonder about this face of mine."

Shame on Sheila's previous director, a British actress who to Hollywood, they can sometimes expect ungallant camera treatment. But it shouldn't happen to them here.

Restaurant preview

Young man with a bright idea—32-year-old ex-ENSA producer John

For a year past he has been preparing a spectacular new revue called *Out of This World*. Instead of hawking the completed script a round Shaftesbury Avenue, he has hired a room in a West End restaurant and invited theatre managers to a kind of pre-view. They will see all the scenery and costume designs and hear all the music.

Film star Christine Norden will be there to sing some of the principal numbers; she hopes to be in the show if a West End theatre is available within a specified time. So will some other well-known artists, including former ITMA singer Lind Joyce.

But the select audience of impresarios—several have accepted invitations—will have to imagine the show girls' and ballet dancers' part; they haven't been engaged yet.

heat has cooled Signor de Fonseca, Rizzoli's friend and confidant, calls to talk about the business of the forthcoming film. Miss "Harriet Brown" is in her sitting-room. It is filled with the twilight gloom of a cave.

Signor de Fonseca leaves. It is almost dark. The blue car appears again in front of the hotel, and with one stride Miss "Harriet Brown" is back again in the back seat with her male attendant.

This time there is no cavalcade. 3278.T.O.X. goes less swiftly out towards the sea and along the ancient Appian Way.

Later that night Miss "Harriet Brown" and her attendant choose a secluded corner in a well-known restaurant. The table is set for two. Miss "Harriet Brown" is in the middle of a long, low, and somewhat over-the-top of the enormous straw hat.

Greta Garbo, who has come to Rome with George Schlee (husband of her famous New York dressmaker Valentino) as a companion—cum—bodyguard, and with a French ex-ale force officer as a chauffeur, is due to make her first appearance before the film camera for ten years.

It is a joint Italo-American enterprise, with Mario Rizzoli, multi-millionaire publisher, and the hotelier, publisher and Walter Wanger, the Hollywood producer, being responsible for the remainder.

Rome is frankly puzzled. Greta wants to be alone, they know. But what is this new technique? Why this straw dome that has within four days become as conspicuous a feature of Rome as the cupola of St. Peter's? Is it hiding some great mystery?

Mario Rizzoli is said to have withdrawn his money already. Miss "Harriet Brown" has moved to room 207 in the Grand Hotel.

ALONE, AT LAST!

And, finally, she is alone!

The seven-day wonder of Garbo in Rome is over in a shower of Press polemics.

Garbo says the Romans have pestered her to death with their journalists and cameramen. One solitary cameraman kept lonely and damp vigil outside the Grand Hotel.

The Romans say that if Garbo had taken off her hat and behaved like any normal person, no one would have noticed or pestered her in the streets.

Sunday bargains

There seems quite a jump in the cinema trade over the question of Sunday night shows. And about time, too. For a considerable proportion of film-goers Sunday is their big night of the week. And what, outside of the West End and the centres of the biggest provincial cities, do they get for their money on Sundays?

Either some second-rate production which few of them have heard of—or the re-issue of an old picture, too often the worse for wear. Why? Because the exhibitors can rent these films for a fraction of the cost required for showing the week's big film, on that night!

Many cinema-goers have for long thought this policy a mean one especially since they have to pay the same admission money as on a week-night. And one cinema in the North, faced with the increasing scarcity of good re-issues, is going to book newly released films for seven days—and the same problem is facing other exhibitors throughout the country.

Most of them will probably make a light to keep the old or second-class pictures going—and the extra profit they bring. If so, it is up to the public to make their own wishes in the matter felt. They could do that very quickly—by staying home and listening to the radio on Sunday evening, until their local cinema offered them better value for money.

Selling out?

Report from my statistical spy in the British film studios: "Fan mail for most of the principal stars has fallen by 50 percent during the past few months."

Simultaneous advertisement in a film magazine: "For the shilling: set of lovely autographed photos of Margaret Lockwood, Bette Davis, Lassie..."

(London Express Service)

There is more to it than a clash of temperaments.

Italian bankers, multi-millionaire Angelo Rizzoli and the producer, offered £150,000 for their share in the film of Honore Balzac's book "Duchesse Langeais"—starring—Garbo—and Mason.

According to friends of Rizzoli, Garbo demanded £50,000 as down payment, plus percentage of profits, and stated that she could give only seven weeks to filming, 30 days in Rome, and the balance in France.

Under these conditions the negotiations broke off, without much sorrow on Rizzoli's part, who is reported to have been shocked at Garbo's appearance which, it is felt, must be due to ill-health.

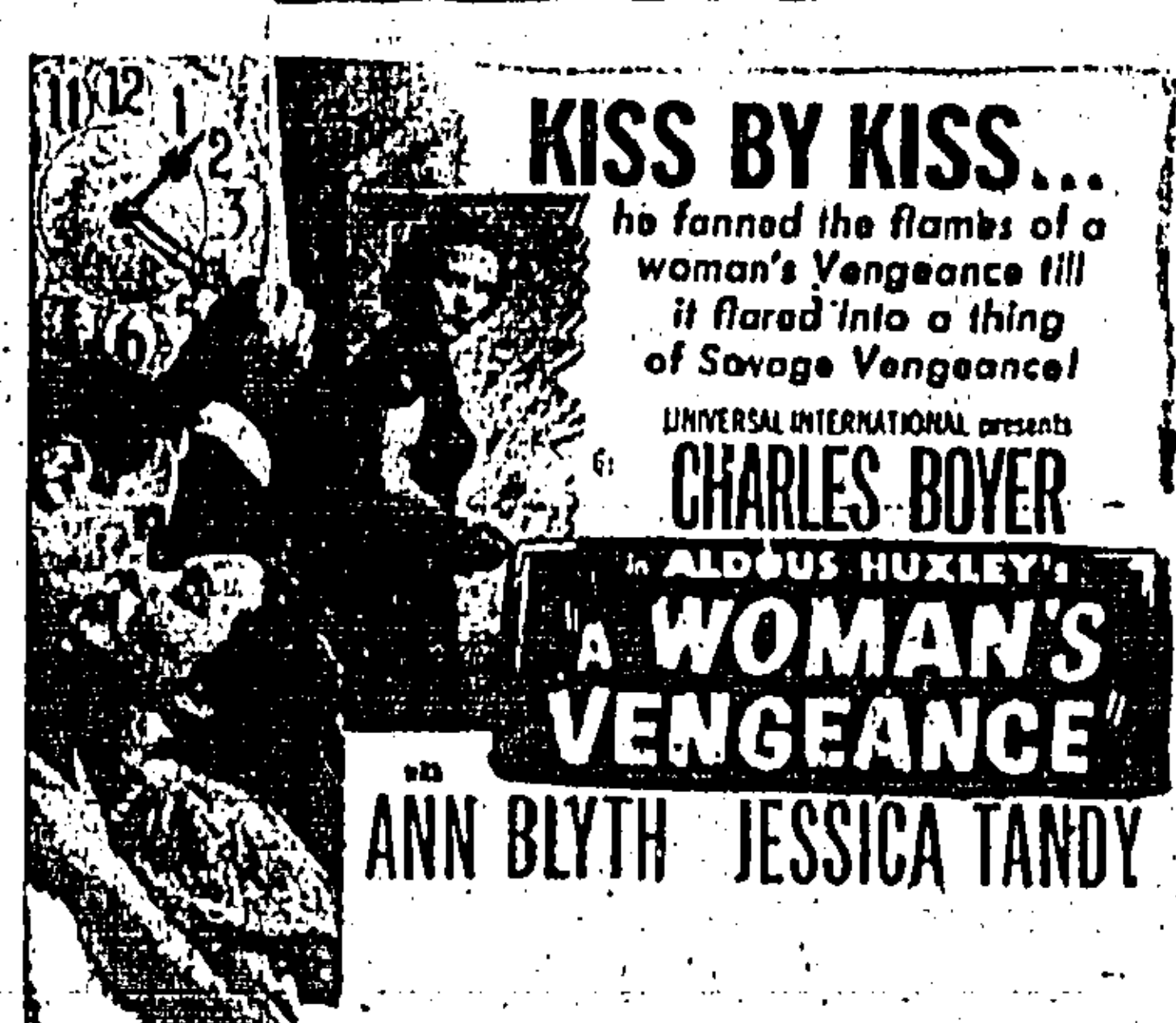
WALTER LUCAS
(London Express Service)

Hooks Them?



When Martha Hyer drops the fish a line—they answer. And who wouldn't? This curvaceous angler carries 120 well-placed pounds on a 5 foot 6 inch frame.

SHOWING TO-DAY KING'S AIR-CONDITIONED
At 2.30, 5.15, 7.20 & 9.30 P.M.



SIR CEDRIC HARDWICKE MILDRED NATWICK
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SPENCER TRACY • INGRID BERGMAN
LANA TURNER in

"DR. JEKYLL and MR. HYDE"
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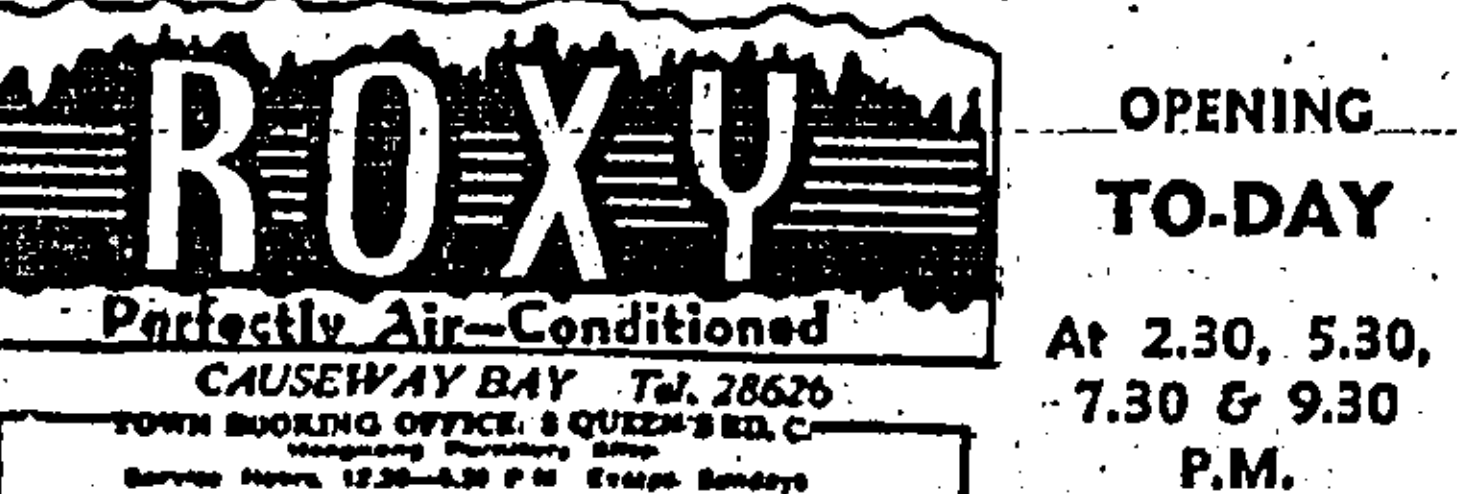
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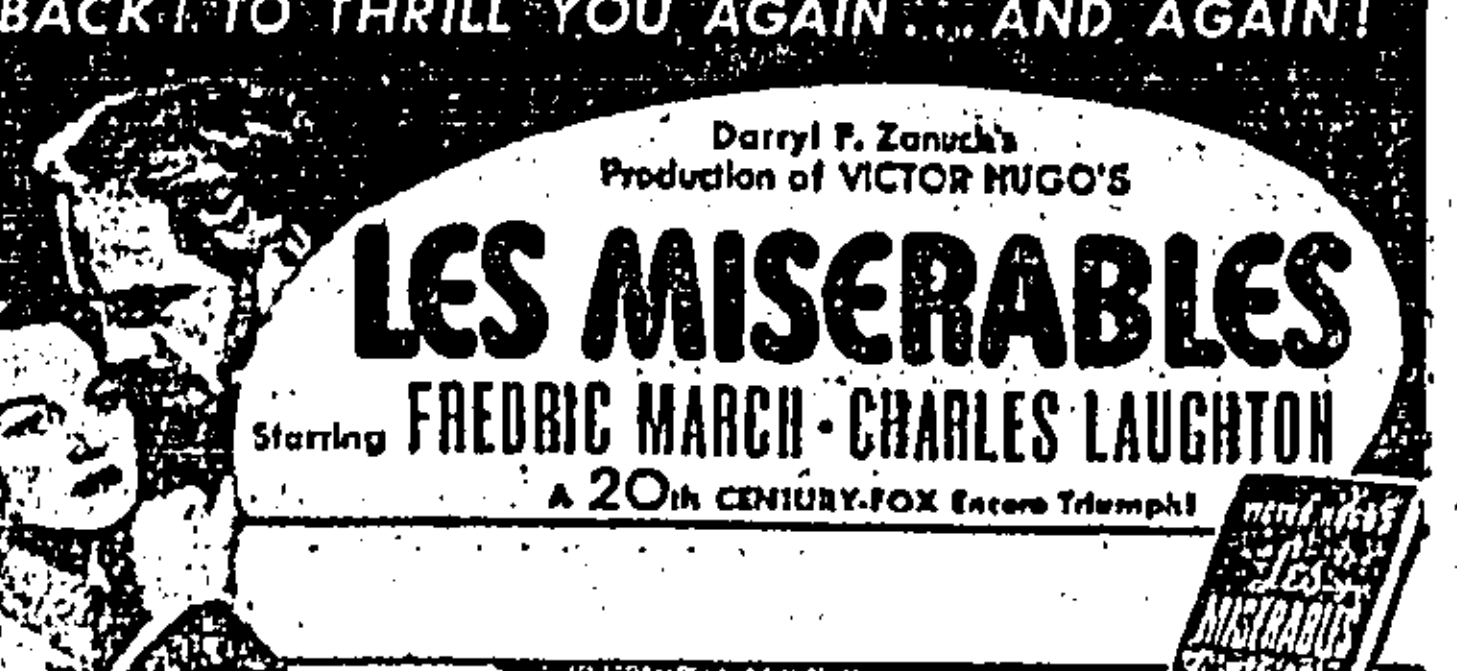
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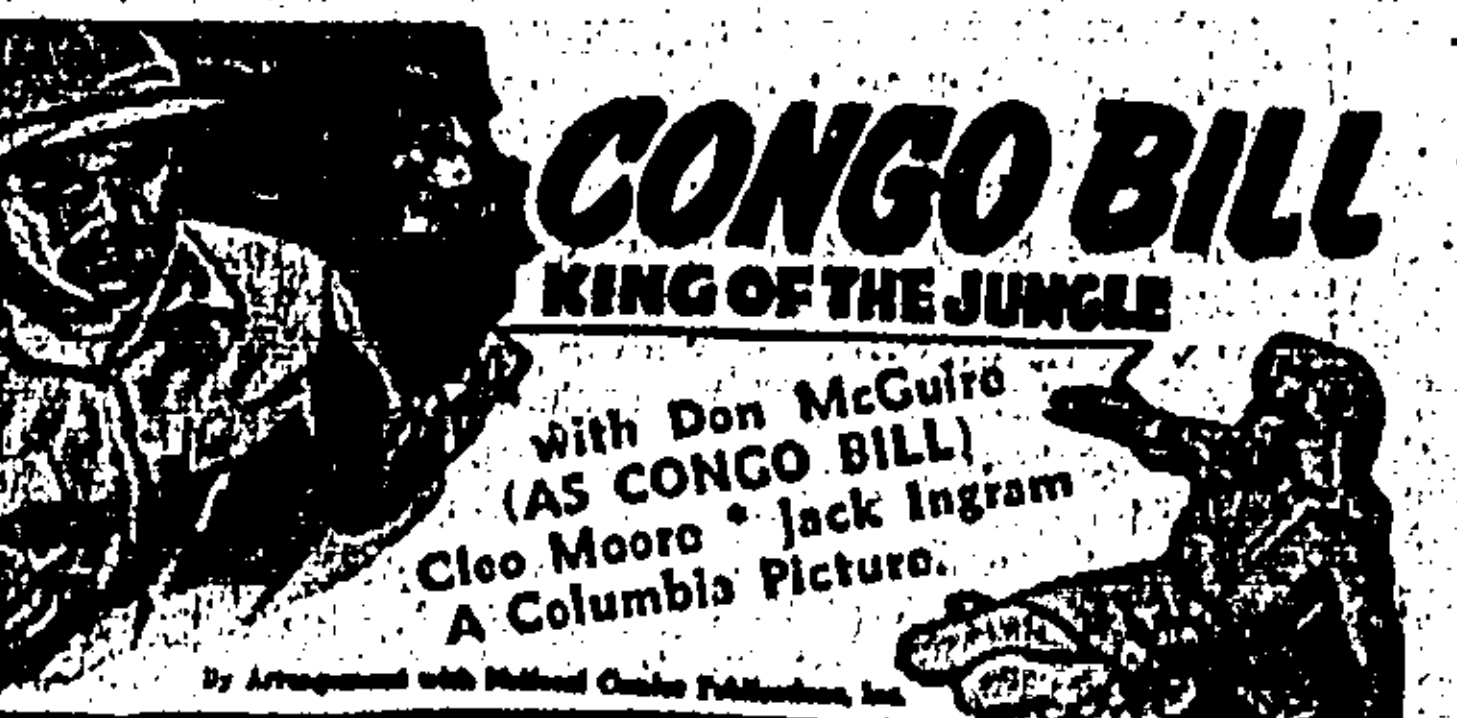


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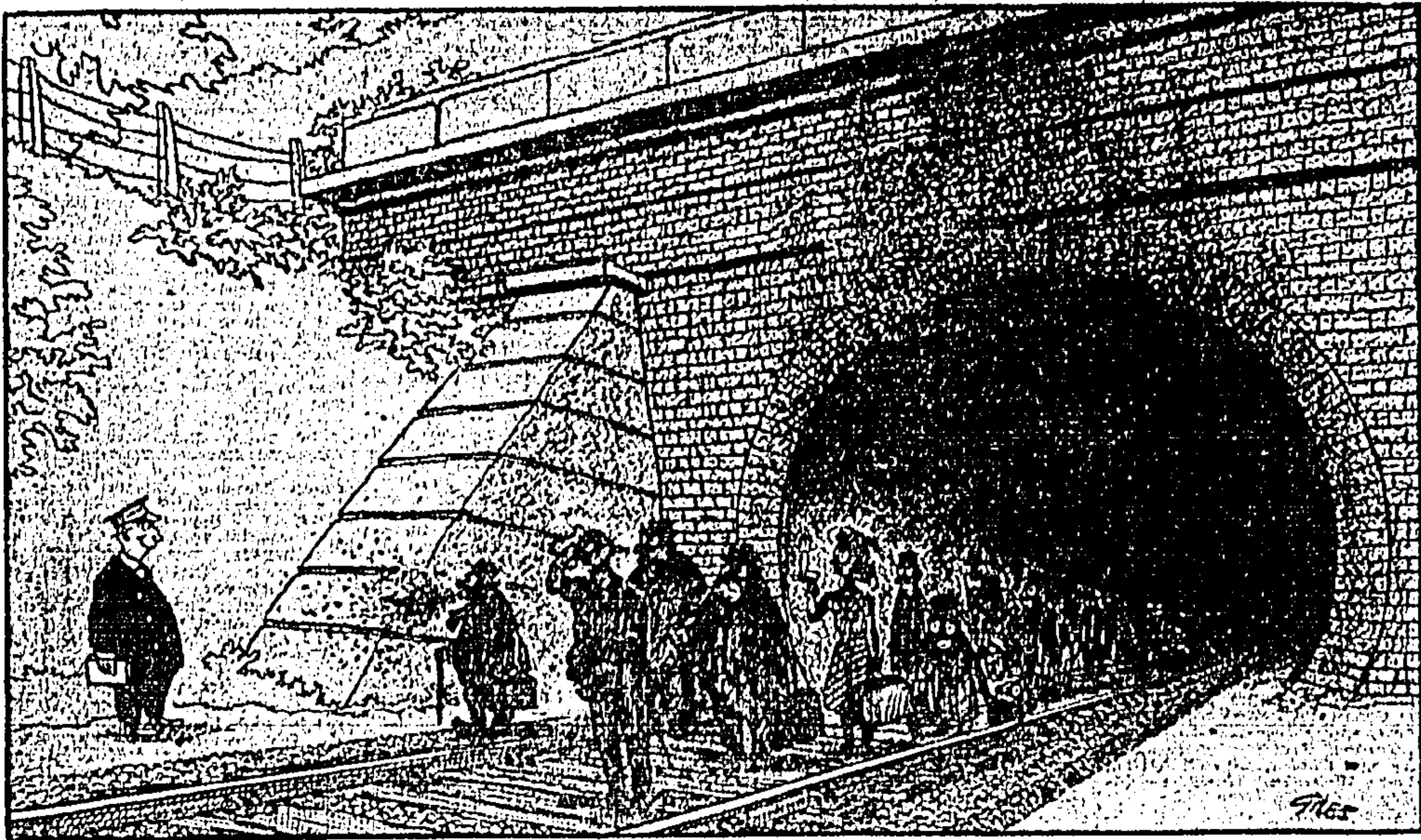
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"Then the driver stopped the train and said he suspected us of making derogatory remarks about engine drivers and made us all get out."

London Express Service

I am not easily moved—but I saw the touch of magic

HERE in my weeks in Strasbourg I have seen a miracle performed. Not for the British, but for the staid and un-demonstrative Alsacians.

I saw that great leader of men, Winston Churchill, kindle the common people into a flaring heat of enthusiasm. The people of Strasbourg rose to his magic as do the people everywhere.

They caught the courageous and generous genius which he projects about him—and for a while wore its mantle upon themselves.

I am not easily moved, but my heart was lifted and I felt the sort of white-hot glow of affection and esteem which this man awakened as he walked among the people.

A searing, suffocating night at the railway station, set in the middle of a rather desolate, bomb-battered square. A crowd waited—orderly, matter of fact. In came the train. Churchill could be seen walking down the corridor inside.

Transformation

IMMEDIATELY a wave of emotion swept the people like a storm wind. And as, relaxed and smiling, he got down from the high steps on to the platform and stood there, his head slightly out-thrust in the familiar regard, a transformation scene had been wrought.

Every man, woman, and child started clapping. It was like the curtain at a successful first night—wave upon wave of handclapping, growing in volume as the excitement and the pleasure mounted.

Then they all started shouting and calling, "Bravo! Bravo!" howled a portly man near me over and over again. And women, soberly dressed, normally restrained Strasbourg matrons, were jumping up and down crying, "Vive Churchill!" One or two made determined efforts to embrace him.

Next day another dense crowd waited to see him arrive at the University buildings for the opening session of the council. And it was the same all over again. Again that heart-punching, electric quality about the scene.

"This man bristles with personality," said a woman near me. And a father turned to his small son and said gravely, "Mark him well, for there strides a legend."

Frontier city

YOU must in the first place realise what Alsace and the Alsacians are like. As they contemplate the huge holes torn in their formerly attractive city by the bombing of the last war, they dread another war with the special dread of the frontier city. Nor do they have any particular love for the British.

And although the selection of Strasbourg as the site of the infant Council of Europe was

by R. M. MacCOLL

intended as a compliment, there were many Strasbourgeois who would have liked to reject the compliment.

They say there will be trouble when the Germans finally send delegates. Others grumble that the hotel situation, already difficult, will become a permanent nightmare of congestion.

It is no disrespect to the other famous men from the four corners of Europe to say that while Mr Churchill is in Strasbourg he not only steals the show—he IS the show.

M. Paul Spangk, for example, got some polite applause as he walked into the University building. Mr Bevin, too, got a hand.

But the difference in the volume and quality of the applause was the difference between applauding the captain of the visiting cricket team as he comes out to bat and the ovation that meets a man who is on his way to the pavilion after scoring a double century.

At the council

LET'S follow Mr Churchill inside the council chamber. As he rises in his place to speak there is a stir and rustle among his fellow delegates and the watching public alike. All over the big chamber there is a restless movement as scores of hands grab headphones and whip them into position to hear what Churchill has to say.

When M. Herriot, France's "elder statesman," who filled in as temporary president of the council before Spaak's election, first entered the chamber, he bowed to the assembly in general, then slowly turned and gave Churchill, sitting on the left, an affectionate bow and smile all for himself.

And in those few minutes before each session, when the president has not yet taken his seat on the rostrum, and delegates eddy about the chamber talking in little groups, the thickest knot is always about Churchill.

The very mention of his name brings applause (which nobody tries to hush).

When the president announced that the names of tellers to count the votes for the vice-presidential election would be drawn by lot from a sealed box, solemnly asked an official to dip into the box, and then read out the first name picked as Winston Churchill, his laughter and applause went on for several minutes.

Mystery man

CHURCHILL himself has provided some typical details. As he slumped back to the chamber after supervising in his role of teller, the counting of the votes, a French delegate, unable to contain his impatience, rushed up and said, "Monsieur Churchill, what, please, is the result?"

Returned Churchill with mock portentousness: "Monsieur, je regret que pendant quelques instants je suis homme de mystère." (I regret, sir, that for a little while I must remain a mystery man!)



WINSTON CHURCHILL

And what could have been more happy than his decision to address the big crowd in Strasbourg's central square in French?

There were several speakers that night, and it happened that a Dane who immediately preceded Churchill had evoked good-natured groans from the crowd when he announced that he would have to address them in English. Thus the impact of Churchill's now famous opening sentence, "Look out! I mean to speak French," was all the greater.

Tears, cheers

It was a sure instinct which caused him, after he had received the honorary citizenship of Strasbourg in a formal ceremony at the city hall, to walk outside and address the ordinary people gathered there in an extemporaneous speech, again in French, telling them of his gratitude at "this highest compliment that you could have paid me."

And suddenly Churchill, the smiling, nonchalant Churchill, was overcome by emotion. There were tears in the eyes of a good many of his hearers as they broke once more into the cheers which everywhere followed him.

Strasbourg seemed rather quiet when Churchill went away.

But you would have been proud and glad—as I was—to have seen it all.

For there strides OUR legend.

(London Express Service)

C. V. R. Thompson The bootleg State puts drinks to a vote

NEW YORK. OKLAHOMA, the State which invented bootlegging, has entered the last round of its toughest fight yet—to get rid of prohibition.

The wets, led by a 29-year-old ex-G.I. Albert Kulp, are confident of victory in the special election which has been called for September 27.

Mr Kulp's case is moral and economic. For all its dry laws, he argues, Oklahoma is actually the wettest State in the union.

He says: "How can I bring up my two small sons to respect the law when they see everyone including their father, breaking it?"

Then he is pointing out that Oklahomaans are taxed more than most Americans because their State loses the revenue on vast sales of liquor within its borders.

Kulp's chief opponent is David Shapard, a lawyer retained by the dry forces.

His argument is solely moral—that the common people want prohibition and that the big distilleries are backing the campaign to end it.

He has not yet mentioned the allies of his cause—bootleggers from neighbouring States, who have raised a campaign fund of \$75,000 to beat the wets.

Their argument is solely economic—they do not want to lose the 10s. extra they get on every bottle delivered.

FOOTNOTE. — Oklahoma coined the word "bootlegging" because pioneers hid bottles from the law by carrying them in their riding boots.

OPINION: Detroit City Council got a request today from citizen C.J. King to stop searchlight and sky advertising displays at night. Said he: "I think the sky is so much prettier the way God designed it."

TIME: For years Hollywood has persuaded California's State Government to ban daylight-saving time on the ground that longer summer evenings keep people out of cinemas. Now they have begun campaigning for daylight-saving time next year because they think those long evenings are more competition to their chief competitor, TV.

RADIO: Under a new commercial contract columnist Walter Winchell will sign for a radio commentary he will get \$250 a minute.

BUSINESS: There is optimism today that America's recovery will not be held back now by an autumn strike wave. Both sides in the steel industry

were hopeful that their wages dispute will be settled along lines suggested by the Government—no pay rise, but more pensions and social insurance.

POLITICS: A severe blow for America's two-party foreign policy will be suffered as a result of Republican Senator Arthur Vandenberg's bad health. Vandenberg is due for a major operation, which will keep him out of public life for some months. And he is the only man who has been able to keep down Republican opposition to arms for Western Europe.

FORCES: American naval Captain John Crommelkin risked his 30 years' career to charge that favouritism for the air force under America's so-called unified defence programme was crippling the navy.

Said Crommelkin: "The navy's fighting spirit is going to pot and I can't stand it any longer. They will say I'm nuts. I am not nuts. It's just that up till now I've felt like an accessory to a crime."

TAXES: Treasury boss John Snyder has issued an appeal for more good-will between taxpayers and collectors. He admitted that collectors have "stern duties to perform," but insisted they do their best to be kindly and fair.

Emile the vain in a duel to death

By JOAN HARRISON

PARIS. FROM the brain centre of the Paris police in the Quai des Orfèvres, Chief Inspector Morin has put his signature to an order for every police station in France.

The order is headed "Emile Buisson. Born August 29, 1902."

"Attention. This individual is extremely dangerous. Author of many armed aggressions in Paris and in the provinces. He is wanted by the police."

"Our last information is that Buisson is always accompanied by a bodyguard of four armed men."

"When he walks in the street two henchmen walk in front of him, two behind. The gangster is known to carry with him two small grenades."

'THE FATAL ONE'

Emile Buisson, known as "Fatallitas," is a thick-set, swarthy man with hazel eyes, aged 47.

His nickname, "Fatallitas" (the Fatal One), comes from that classic of French detective stories, "Chéri-Bibi," by Gaston Leroux.

Fatallitas was Chéri-Bibi's war-cry, and Buisson's followers flatter his vanity by never calling him anything else.

At the age of 19 Emile Buisson served his first prison sentence for burglary.

His career of petty larceny moved along fairly quietly in the 1920s—a few months in prison here and there, then a spell of liberty and then imprisonment again.

At Troyes in 1937 he attacked two bank clerks single-handed and stole nearly 2,000,000 francs (£2,000 at today's value, but worth five times as much then).

TURNUED INFORMER

In June 1940 he was arrested. He turned informer on his accomplices and later escaped gaol.

He killed his first policeman just after that, and attacked another bank, getting away with about 2,000,000 francs.

Three years later he was arrested and sentenced to life imprisonment with hard labour.

He was released by the Germans.

In 1947 he was arrested again. This time he simulated mental deficiency so well that he was confined in a lunatic asylum.

It was here that "Fatallitas" met Rene Girier, known as the Grimsmen Gangster, who would not soil his hands with killing. They knocked out three hospital guards and escaped.

Since then—the exploits of Emile have been increasing at the same rate as his vanity.

WHO 'SQUEALED'?

Recently, after Rene had been hauled in by justice, Emile circulated among the Paris underworld and even in the French Press an announcement offering half a million francs reward for information as to who "squealed" on Rene.

For the man who once turned informer himself, and who is believed by Inspector Morin to have killed two of his gang—"Yves le Poisoniere" (Yves the Fisherman) and "Dede le Bagard" (Dede the Old Leg)—now fears retribution from followers out to pay off old scores.

His armed bodyguard is as necessary for protection against the Paris underworld as against the police.

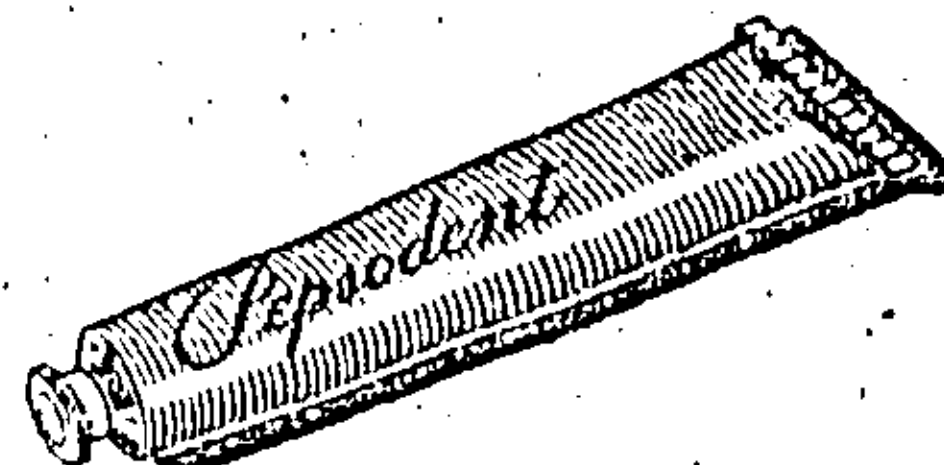
Inspector Morin's Flying Squad was formed in February. All its members are armed with revolvers and machine guns.

(London Express Service)

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WHITER BY
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THE three pictures above show some of those who attended the successful Pirates' Ball at the Yacht Club, Kowloon Island, last Saturday. (Telegraph Staff Photographer)



PICTURE taken at St Margaret's Church last Sunday after the wedding of Mr A. P. Xavier and Miss Florenca Banaras Bornado. (Golden Studio)

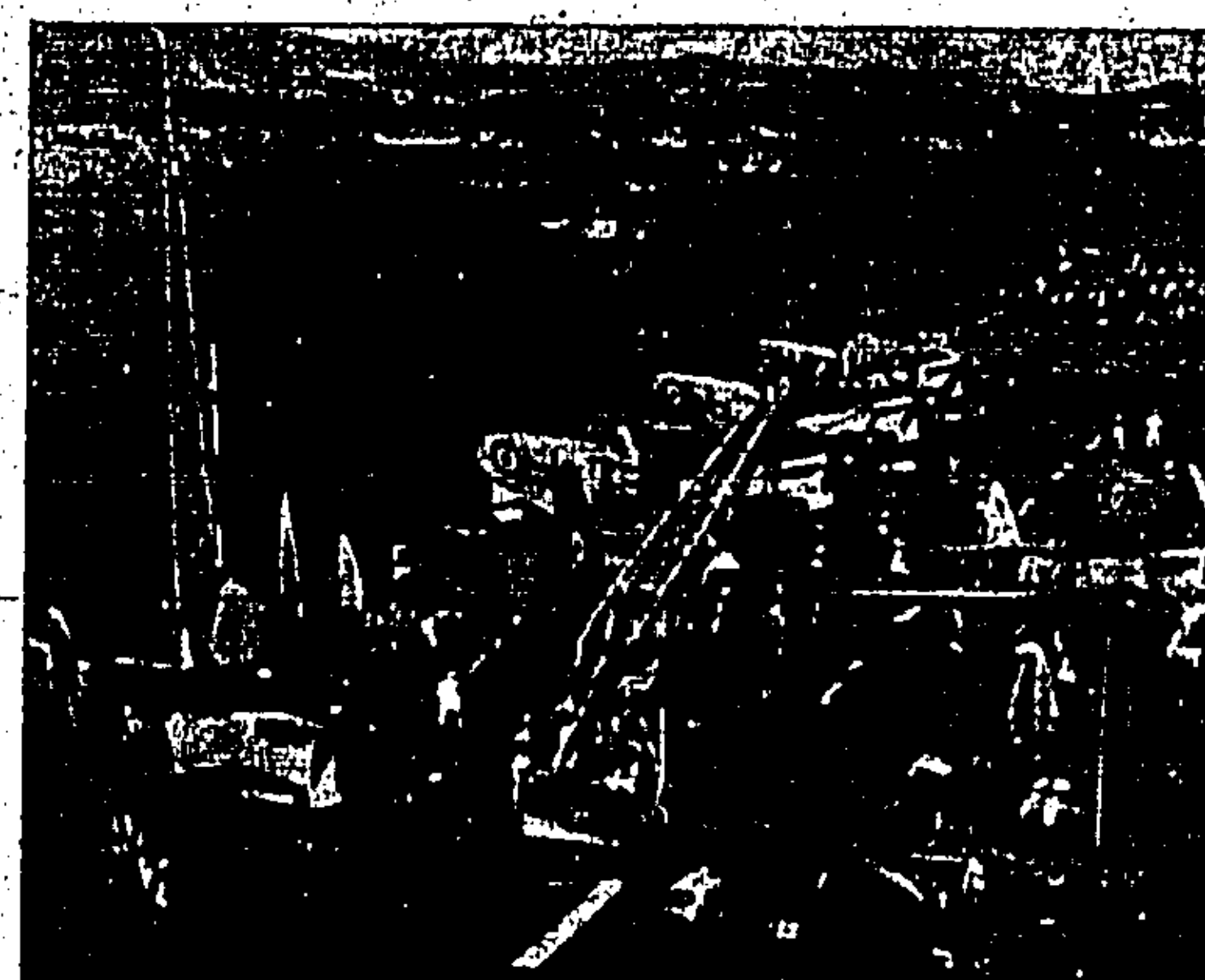


AN exhibition of pictures of significant events and personalities in Roman Catholic history is being held at the Salesian Orphanage School on Island Road until September 29. The pictures have been drawn by the scholars during their summer vacation. (Telegraph Staff Photographer)



TO commemorate the Battle of Britain, a memorial service and parade was held by the Royal Air Force at Kai Tak last week. (Telegraph Staff Photographer)

BELOW: Mr Robert Malvern and his bride, Miss Lillian Housby, photographed outside St John's Cathedral after their wedding last Saturday. (Telegraph Staff Photographer)



THE christening took place at St Teresa's Church last Sunday of Andrew James Hussain, infant son of Mr and Mrs A. J. Hussain. (Golden Studio)

FASHIONS
CHANGE



but never

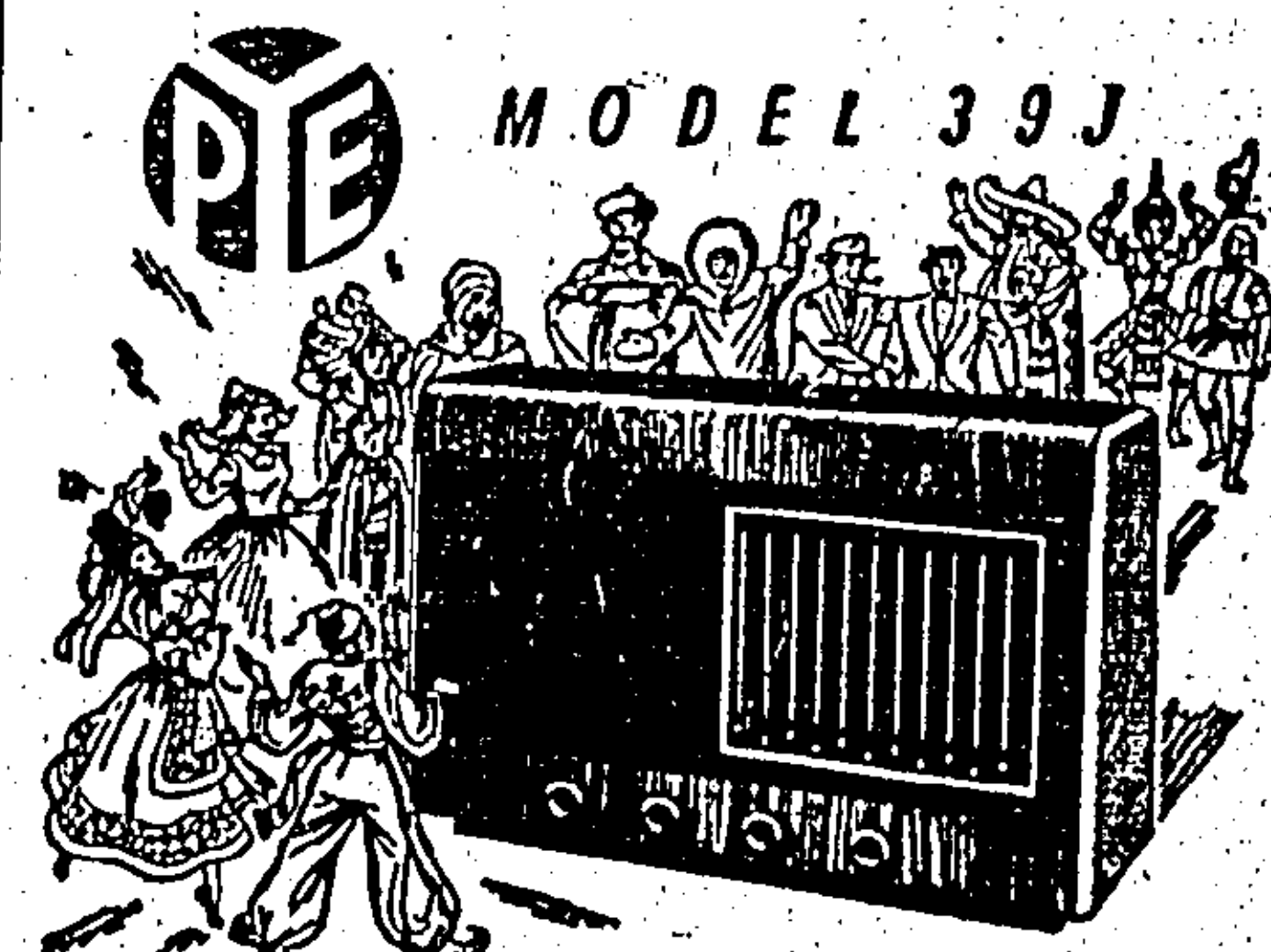
Will's
CAPSTAN
Cigarettes

ALSO SOLD IN PACKETS OF 10 & 20



TWO pictures showing aircraft on the flight deck of HMS Triumph, taken during a Press visit on Monday. (Telegraph Staff Photographer)

LEFT: Hongkong basketball referees pose for a picture at a farewell party given to Mr Chung Chi-keung, who is leaving for the United States to attend Springfield University. (Golden Studio)



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WEEK-END WOMANSENSE

LIGHT WEIGHT
FUR FELT

HATS

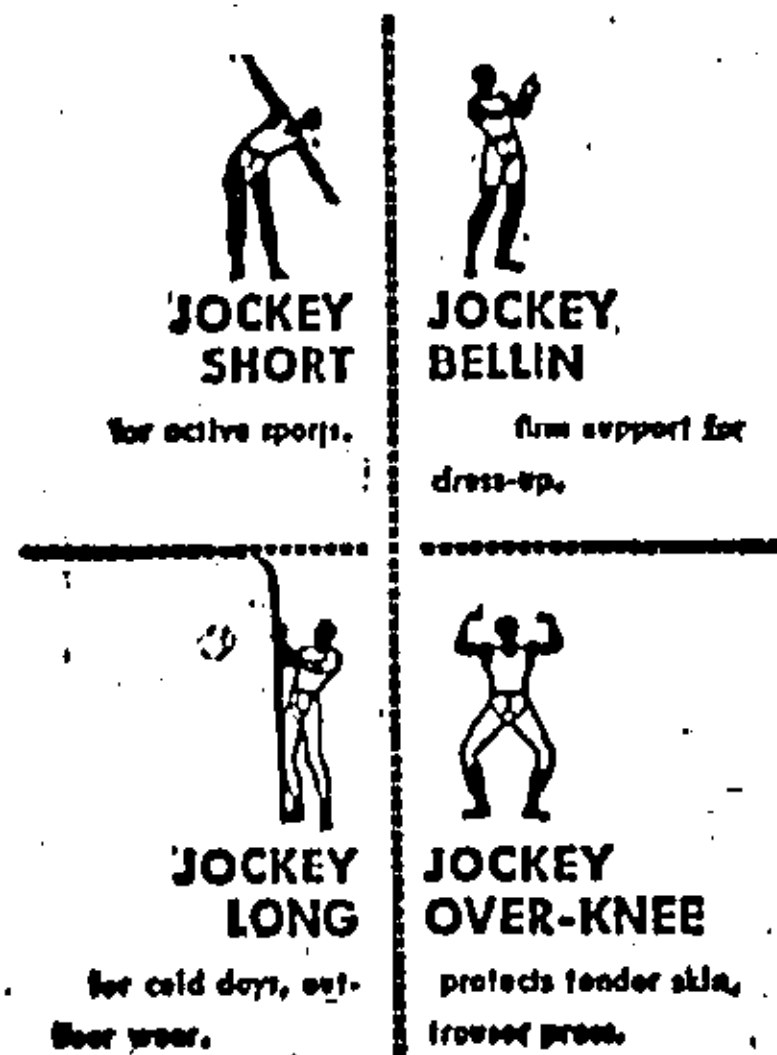
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HILHOUSE

THE "LITTLE OLD HAT SHOP" IN NEW BOND STREET STILL CARRIES THE SAME AIR, STILL PRODUCES THE SAME HIGH GRADE HATS THAT HAVE MADE IT FAMOUS FOR A CENTURY AND A HALF.

On show in the window at

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A preview of the clothes to be worn by 34 fashion ambassadors

FUR OVERSKIRT
FOR COLD DAYSby
Eileen Ascroft

THIRTY-FOUR lucky girls, with 18 pairs of 15-denier finest gauge nylons in four shades tucked into each of their suitcases, will fly to New York. They are the four ballerinas and 30 girls of the Sadler's Wells Corps de Ballet.

Primarily the girls are going to dance on their American-Canadian tour, but they will also act as ambassadors for British fashions.

Each girl will take two outfits, one for travel and one for cocktails, complete with hats, gloves and shoes, donated by different fashion houses.

I visited the secret flat where these Cinderella trousseaus are assembled.

Beautiful gift luggage—white rev-robe and shoe-hat box for Maira Shearer, two suitcases, hat-shoe box and fitted beauty case in brown hide all lined with tartan and initialed for prima ballerina Margot Fonteyn—walls in the hallway.

Hats, shoes, gloves

Inside, dozens of pairs of shoes stand ready—plain court styles in calf for travel, more elaborate models in satin and suede for cocktail ensembles. Gloves are hand-made and many have been specially dyed to match the dresses.

Each ballerina will take six fine linen handkerchiefs initialed and edged with deep lace. The others will have six fine linen ones with their initials embroidered in one corner.

Hats are mostly small styles, contributed by London milliners. Many are made of the same material as the clothes.

Sweaters, blouses in linen and sharkskin, smart umbrellas in gay colours with crook leather handles, and handbags complete the trousseaus.

Reds, greens and dull golds predominate among the rows of cocktail dresses. Textile manufacturers have given beautiful tweeds and suitings for the travel outfits, all of which include an overcoat.

London Designers

The four ballerinas are being dressed by members of the Incorporated Society of London Fashion Designers and some are completed. I have already seen Beryl Grey's Norman Hartnell cocktail dress in garmetal taffeta, with ruffled skirt and sleeves.

Margot Fonteyn's Michael Sherard travel outfit is perhaps the most original. A white face cloth bag jacket, lined with black seal skin, with an upstanding collar goes over a plain black face cloth suit. A fur overskirt of black coney can be buttoned on to the skirt for chilly days.

Fairy godmother behind this grand British fashion promotion idea is the export textile paper Ambassador, which will give the girls a big reception in New York and make sure they meet the right people. The right people in this case are, of

course, American store buyers and fashion writers.

1—Stoles in bright plaids, which combine hood and cape, give new zest to plain belted classic coats.

2—Ribbon-edged two-way cardigan, with detachable collar, brightens wool frocks on chilly days.

Strapless Top

3—Glamorous tear of tulle, with a rose pinned casually at one side, dresses up a strapless top for winter evenings.

4—Swashbuckling bag, beret and triangle scarf set, with plaid design, rejuvenates a tired-looking suit.

A trio of useful shops heads my discovery. First makes evening handbags in a variety of styles out of the odd half-yard of material to match your new evening dress.

Second is a shop for the larger woman, who likes elegant exclusive clothes—attractive housecoats and pure silk undies and nighties. (Hip sizes 44in-52in, in stock, and can be made up to 64in.)

Models I particularly liked were: grey wool jersey housecoats, one in black gros grain for dining at home, pastel spun silk bed jackets (very difficult to find in large sizes) and an evening tunic and skirt in black silk, trimmed with jet bugle beads.

Skirt and tunic can be worn separately with other skirts and tunic tops.

Note—Basic fashion rules for outside figures are square shoulders, a long line from shoulder to hip, and more emphasis on the bodice than the

skirt, which should be simple with either a side drape or spaced fan pleats.

If you have a "little dress-maker" — and you're a lucky woman if you have! — you'll be fascinated with a new material shop which, specializing in beautiful materials at reasonable prices.

Duchesse two-sided satins, lames and silk jerseys for evening gown, pure silk crepe de chine and satin for lingerie.

otoman silk, the silk taffetas with velvet motifs for cocktail dresses and barathens, gabardine and hopsack for day frocks... these are some of the materials, but my choice was a pastel English brocade with a charming daffodil pattern.

NEW IDEAS—Nylon hair switches, which can be brushed, combed, washed and dyed to



match your own tresses and worn as a braid for evening short styles.

Rainproof and windproof hats for stormy days, in smart tailored styles, made in stitched wool, felt or velvet.

Nasaurium leaves added to green salads give just that extra "kick."

—(London Express Service)

British women
reject
the urchin cut—AND THIS IS IT
The urchin cut

BRITISH women are resisting the short "urchin style" haircut — which is sweeping America and rapidly spreading in Paris and Rome—despite its obvious advantages financially. The "urchin style" requires no setting at a hairdresser's salon, and it is possible to cut it at home (many Parisian women do it themselves with razor blades), but women here prefer their longer and more expensive hair styles.

Even the smart Mayfair women who insist on being in fashion are now regretting that they had their hair lopped off.

"Already clients are coming to me with requests to have false pieces of hair made so that they can be fixed to the short ends," said Mr. H. Steiner, Mayfair hairdresser.

Two reasons

In the suburbs women will not be persuaded to try the new style.

Mr. George Cantell, who is manager of three hairdressers' shops in Sublim, Kingston and Wimbledon, said:

"One of the main reasons is that their husbands do not, on the whole, like short hair. They prefer women to look feminine. The other reason is that few film stars have gone in for the fashion."

Hairdressers prefer it

From his shop in Chiswick, Mr. Eugene Benson said: "Although it definitely makes women look younger, they do not take kindly to having their hair off."

"Most of them have had a little off so that it no longer droves over their shoulders, but beyond that they will not go. 'I do not think the ordinary business girl and housewife will take to it. As a hairdresser I must say we prefer shorter hair. It is easier to work with.'"

—(London Express Service)

Heart On
Your Heels

HEARTS and diamonds of sterling silver, spades and clubs of 24k gold highlight one stocking in an all-over pattern. This same motif, starting with a Joker, is seen in black and red nylon velvet forming an outside clock. Still another idea in clocks is a gingham-with-velvet closed umbrella.

Novelty heel reinforcements, all-over patterns and clocks in nylon velvet, 24k gold, and sterling silver, and a range of 14 Stone Fair colours, offer a series of themes in the autumn collection of a hosiery firm by designer Willys of Hollywood.

Heel reinforcements include the fleur-de-lis heel in seven colours, and the modernistic heel—6 inches long and resembling a V-snipped grosgrain ribbon in texture and shape. Double heel hose have 24k gold, sterling silver, and velveteen for the outline pattern.

For brides there is a seed pearl dotted medallion set at the instep, as in the stockings this designer first made for Rita Hayworth's wedding ensemble which have been added by buyer request.

Whims Of Autumn—
BARREL JACKETS & TIGHT SKIRTS

By Joan Erskine

A NEW method of showing a collection came into being during Couture Week recently, when as many as four and five collections were shown daily. Designers with foresight worked out that, rushed and busy as fashion writers were, they still had to eat, and would probably welcome an invitation to a Fork Luncheon. This worked very well. Between the rush of morning and afternoon shows, the lunch-time collections fitted in admirably.

Two very successful Luncheon dress shows, which to our gratification, worked to schedule and finished on time, were held in Couture Week.

One was given by Helena Giffers, an independent couturier who aroused great interest in London last year when she opened her Spanish House in Mayfair. She has achieved another success by establishing herself as resident designer at one of London's largest stores.

She told us how, when visiting America, she had been impressed by the number of stores which maintained their own designer. Her salon is called "The Regency Room"—and if her future collections show the promise of this first autumn one, it will be a happy alliance for the store and herself. This designer, incidentally, took her own collection to the British Exhibition at Copenhagen, where she was very successful.

During the preliminaries, when Miss Giffers welcomed her guests, and the guests eyed each other's clothes, we had a chance of talking to writers and

visitors from all parts of the world. I found myself with Lady Martin, whose husband is the Agent-General for Victoria, Australia, a woman official from the American Embassy, and a feature writer from Toronto. They were all in favour of English tailor-mades, and all said they preferred the cut of our suits to any in the world. But they thought we should hesitate before venturing into other fields of design. I personally feel this is a wrong view to take. Many of our evening dresses, for instance, are not so exaggerated or extreme as the Paris models, but most of them are far more "wearable."

Slim Line

The line of Helena Giffers' collection was a slim, straight one. Most skirts are really tight, with a suggestion of the "hurtle", rather than the "twines". Hats are mostly small, and all side-sprung. Black and brown, cinnamon and rust shades predominated.

As is now usual she showed many double-purpose clothes. "Bride's Choice" she called a red-brick velvet suit and hat, with a lame shirt. Rich nutra-trimmed the collar and pockets. Later the model returned wearing the same suit, minus the nutra accessories, and worn with woollen sweater, cap and accessories. "Change of Heart" this was aptly named. (As a point of interest, when the fur is removed, the suit is immediately taken out of the highly taxed luxury class.)

A very elegant town suit in deep blue boucle was trimmed with black perian lamb, and a side-dipping beret was of perian lamb also. The skirt was

very tight, the jacket double buttoned, and the blouse was satin, trimmed with black sequins, for a dinner date.

For country wear, the suit took on a very different look. Gone were the high-heeled shoes, the fur hat, and the fur accessories. Instead, flat walking shoes, and pale blue woollen accessories, were worn. A cap with pompoms, a wide scarf, and a cable-knit sweater made the difference.

The Barrel

Other notable points about her suits were the very tight skirts, slightly longer jackets, and jersey linings for warmth. One very original jacket was called a "barrel" because it fitted well in at the waist, but had no arms—just slits. It was worn over a tight black woollen street dress trimmed with velvet bands.

"THE BARED
BOSOM TO
STAY...."

THIS IS DESIGNER Maudslayi Peterson's "Button, Button" dress which is evidence of her belief that "the bared bosom is here to stay." The dress, displayed in Beverly Hills, California, may be buttoned up or unbuttoned at the wearer's discretion.

Teen-Age Fashions With
A Note Of Sophistication

THERE is definitely a sophisticated air about the teen collection of formal, date, casual, and school cottons shown at a New York salon.

New designer Allen Graham adds many high fashion details but keeps a neat, wearable and easy skirt movement.

To suit the teen world on fire, cotton plaid dress with matching culottes are the big surprise in the showing. The dress has a simple gathered skirt, black velvet collar and buttons down the front.

Talking Points

The mannequin buttons the dress only to the waist so that plaid culottes are fully evident. Still buster, brown collars with plaid bow are the talking points on a black velvet dress with a black patent leather contour belt.

Loose panel overskirt shown with a slim lined underskirt in navy blue taffeta is accented with black velvet collar and cuffs and could well be included among the three top styles at this house.

Effective Combination This designer does many well-styled wool dresses in high shades; unusual fabric combinations and tweedy types. Effective is a cotton and corduroy combination in a two-piece belted tunic dress.

Satin, net and taffeta combine in one of the most attractive ankle-length formal. Black taffeta bodice tops a black net bouffant skirt with white satin underskirt. Medium wide red satin belt adds a bright finishing touch. Natural shoulder line and full soft skirts predominate in crisp taffetas. Velvet bands, bows and belts are a favourite touch.

IZA VALLY USES
CUCUMBER, TOMATO
Salad facial

By EVELYN IRONS

PARIS. THE latest Paris beauty treatment is to put a salad on a woman's face. Iza Vally, ex-ballet dancer, and one of the few men in an almost all-women trade, started it.

Vally chooses ripe, juicy cucumbers and pears, tomatoes, lemons, a nice big cucumber or two, several pounds of carrots, turnips, new potatoes, a few lettuce, a bunch of bananas.

No onions

Said Vally today: "Nearly every vegetable and fruit is good for the skin. I just leave out onions... and garlic."

Vally, a slim, dusky, 40-year-old Italian who has lived 25 years in France, worked out his salad "facial" at Nice during the German occupation when there were no face creams.

Vally arranges nine or ten different kinds on the face at once.

Lemon on the nose

I watched him make this beauty salad on a client's face. There were the usual preliminaries of creaming and cleansing. Then Vally got out his chopping board.

PREPARATION—
Cucumber, knife, board.

All his ingredients had been thoroughly washed first, and he sliced them with their skins on. Slices of lemon on the nose and chin ("That's astringent—for the greasy parts of the face"). Carrot on the upper lip ("It's nourishing for wrinkles around there"). A slice of potato on each eyelid ("To whiten them").

Cucumber ("Nourishing") laid carefully round the cheeks. Tomato ("Astringent, and rich in vitamins") on the forehead. A few slices of peach and pear here and there.

Easy at home

It was all tied on with a white cotton mask, and the woman was left to absorb the juices for 20 minutes or so.

Said Vally: "It is easy to do at home. With the mask you can get on with the housework while the juices act."

—(London Express Service)

Say It With Flowers

PARISIAN women are wearing flowers, American manufacturers returning from Paris are enthused about the way that city's women are literally in bloom with floral accessories. To this they add the report that dress showings are featuring more flower trimmings than has been true in many years.

Here are some of the newest ways to make use of the flower fashion:

SMALL BUD clusters pinned to the wrist of a glove is said to be the newest fad.

WOUND AROUND the wrist bracelet-wise—is this true of a single long-stemmed flower as well as small wreaths.

BOUQUETIERS over the bare backs on tailored styles or garlands fastened to trail from the waist on cocktail and formal gowns.

ATTACHED to simple necklaces or brooches. IN DEEP, autumnal colours at the collar of coats and suits.

FLAT flowers, life-like roses and trailing stemmed tulips are the three top French flower fashions. Heavy velvets and velveteens and stiff silks are the fabrics. Colours are either full bloomed such as heavy wine, dark mossy green, henna brown and warm gold or misty like dove gray lined by blue lilac, green or beige and pale greige and foam green.

FLAT FLOWERS, ideal for under heavy coats, are fully shaped, but worked with opened instead of cupped petals. They make no pretence at reality, but play up fabric as in monochrome taffeta model with lace insets in the leaves and large soft velvet

flower with petals folded to one side as if it had been pressed as a souvenir. Equally able to withstand the pressure of a coat is a tone-on-tone oval bouquet of twisted silk surrounded by wrinkled velveteen leaves.

ROSES for the lapel are generally 4 inches across, with many velvet and silk petals and leaves, exact even to the artificial worm holes. Most effective in singles or doubles, they take a turn for the formal in a spray of small tea rose and pink blossoms entwined with trailing maidenfern leaves.

FALE GOLD, mint and an occasional black TULIP bound together in a long trailer to be pinned at the waist are also dresy. These—and velveteen dahlias with conical self stems look new for autumn.

PRACTICAL HOMECRAFT

BAKING WITH EASE



A CENTRE TABLE SAVES STEPS for the housewife when she's baking, and particularly this specially designed occasional one from which it's easy to turn around to stove, sink or cabinets as the job in hand may require.

By MARION CLYDE McCARROLL

THE trick of baking with ease is, of course, to have everything right where it can be reached with a minimum of moving about. If the kitchen is so arranged that there aren't a lot of steps to take in the course of making pies, cakes, cookies and rolls, the family will be the gainer as well as the home-maker, since the latter will feel like tackling a baking job much more often than she otherwise would.

The two kitchens shown here were designed with baking very much in mind.

Because the latest studies in household efficiency appear to indicate that the big centre table always seen in old-fashioned kitchens actually saves more steps than the modern counter arrangement, the kitchen just above has one of these. In this instance, the table was specially built in octagonal shape to facilitate reaching stove, sink, cabinets and shelves. One section of the table is open underneath, so that it can be used for eating, and the rest of it is storage space.

Incidentally, the kitchen itself has an interesting brown, white, and green colour scheme, with marbled linoleum on the floor plaided with plain white strips and covered with brown. Ceiling, cupboard linings and chairs are done in soft yellow-green.

The second kitchen, even more specially planned to make baking easy, has a special cabinet so equipped that everything but the actual baking itself can be done without moving from the spot.

A horizontal panel with a work surface on the inside pulls down when the housewife is ready to start on a



HERE, ON THE LEFT, IN this kitchen is a cabinet strictly devoted to baking purposes. A horizontal panel pulls down to serve as working surface, and necessary ingredients, utensils, cookbooks, pans are ready to hand.

pie or a batch of biscuits, revealing flour, sugar and other ingredients in containers sunk into the cabinet. Shelves just above hold spices, flavourings, etc., as well as cookbooks, waxed paper roll and similar necessities. Stored below the cabinet are mixing bowls, flour sifter, and other things, as well as spoons, knives and the like. Cake, pie and cookie tins are in a separate sunken compartment, arranged in a neat file, at one end of the cabinet, while at the other end are several pull-out wire racks on which cookies and other baked products are placed to cool.

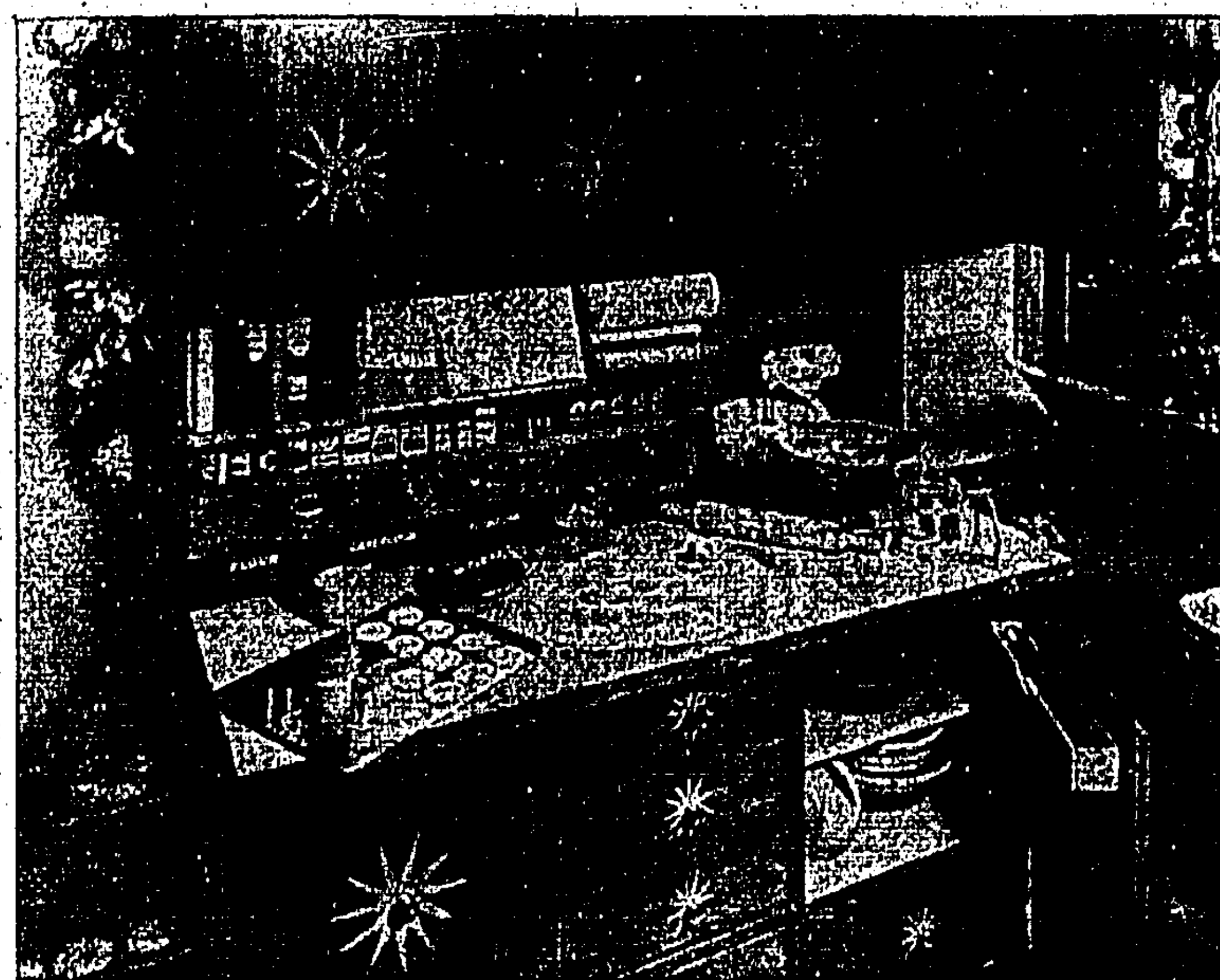
The colour scheme in this remarkably convenient and attractive kitchen is brown and terra cotta, with a touch of charcoal in the rosettes raying out from around the brass cabinet knobs. Embossed linoleum in subtle shades covers the floor, framed with a cove base of plain terra cotta.

.... WHAT TV BRINGS TO THE HOME

ON show in New York are the latest and newest housewares and wonderful gadgets. As manufacturing hits its stride, the show increases until this year some 22,000 items from 847 manufacturers were shown on two floors in 1,400 booths. The items range from startlingly new devices to old and basic favourites made over or glorified.

As can be expected, television in the home is responsible for several new items. A most sensible notion is a television table offered in unpainted wood. The gimmick is that the top revolves with the television set on it, offering a clear view to persons sitting in various parts of a room.

Then there is a television folding chair which folds down to a reclining position, a stanch favoured by the younger set. We can see such chairs saving much wear and tear on regular living room furniture as junior gathers his pals around him for their favourite programmes. And if there is, as there is likely to be, plenty of dust and bits of litter all over the floor as the crowd troops out, why that can be easily picked up too. One of the attractions at the show is a new electric carpet sweeper, a nice cross between the old hand-power sweeper and the electric vacuum cleaner. It whisks nylon brushes back and forth at a speed of 3,000 strokes per minute and eats up even the finest particle of dirt.



A COOKIE PROJECT IS UNDER way here, with some of the cookies already baked and cooling on pull-out wire racks at the end of the cabinet. Baking tins are kept in the sunken compartment at far right, file fashion.

HOUSEHOLD HINTS

To remove fruit stains from rayon garments, treat them as soon as they are stained, if possible. They are hard to remove when dry. Don't use soap, as alkalis set some fruit and berry stains. If the fabric is washable, rinse thoroughly with warm water. If the stain persists, use a very mild bleaching solution—but on white fabric only—then rinse thoroughly with a weak solution of vinegar and water. For non-washable fabrics, sponge with lukewarm water immediately, in order to dilute and remove stain as quickly as possible.

If you wash a garment of rayon sharkskin, roll it in a

terry towel immediately after washing. In one hour it will have reached the perfect stage of dampness for perfect ironing. Iron with a warm—not a hot—iron.

There is a special technique for ironing linen-textured spun rayon dresses. All these medium weight spun rayons should be pressed with a hot iron when they are bone dry. If the material is damp, it will not press well and the job takes longer. For best results, iron on the wrong side of the fabric, using a clean, well-padded ironing board.

Never give medicine except by doctor's order, and when you measure medicine, read label first, then shake up liquids to mix. Ingredients thoroughly. Now remove cork and place it upside down to keep clean. Hold glasses level with the eyes, and try to soil the bottle label. Measure dose exactly, then wipe bottle with facial tissue, replace cork and read label again, before giving patient the medicine.

You can use a waxed, moisture-resistant paper bag which is sold primarily for kitchen waste, to cover heads of oil mops to prevent drying out.

Happy marriages in the kitchen are the clue to—
DARBY-
&-JOAN
—DISHES

by HELEN BURKE

THE first time I heard a chef say that this food "married well" with that, I thought that his slender knowledge of the English language was responsible for the odd phrase.

But when he explained that certain foods were complementary to and compatible with each other I realised that the "marriage" of foods is not a bad way of considering them. Some foods agree with us. Some agree with themselves.

There are the Darby-and-Joan dishes, such as macaroni and cheese and cauliflower with good white sauce (not merely blanchet's paste). Dull couples, perhaps, but thoroughly respectable.

A more glamorous union is that of hard-boiled eggs and

fillets of anchovy, as a dish or a sandwich filling. Strange that it should be so right while eggs and sardines are so wrong.

Lobster with mayonnaise is another happy match, except when the "mayonnaise" is salad cream. Salad cream is a pleasant mate for all sorts of food, but it is out of place in any dish where the partner proper is real mayonnaise.

The war years taught us to be more ingenious in the preparation of our meals, but they also allowed a great looseness to creep into our kitchens. True, we did say "mock" this and that, which was better than pretending that the mock was the real thing, but now, with olive oil and farrago vinegar again obtainable, there is no reason for mock mayonnaise, even though eggs are a little less plentiful and a little more expensive than they were.

Here is a summer dish in which eggs and anchovies happily appear.

EGG AND ANCHOVY
SALAD (SERVES 4)

1-1½ breakfastcupful potato salad, 1 dessertspoonful chopped parsley, 1 small tin fillets of anchovies, 4 hard-boiled eggs, a few capers.

MIX the well-seasoned, well-dressed potato salad with the parsley and place in a shallow dish. Arrange the anchovy fillets diagonally on top, to form spaces for the sliced eggs. Dot each of these with a caper. Serve with a combination salad.

Combination salad is simply your own selection of the usual salad stuffs—lettuce, tomatoes, cucumber, green peppers (pleasing just now) and so on—arranged in rows on a platter so that people can choose to please themselves. Pass oil and vinegar and salad cream separately and let people dress their salads to their own taste.

Boiled Egg Trick

Notes. If boiled eggs are immediately placed under the cold water tap and the water allowed to play on them, there will be less likelihood of those dark rings forming.

The secret of a good potato salad is to have it really moist, and mayonnaise, diluted with a little milk, makes the best dressing. But, first, give the

potatoes a drink of oil and vinegar while they are hot and cannot absorb the dressing.

The method of cooking mushrooms given in the following recipe, is the same as that used when they are to be included in pale soups or sauces. The lemon juice preserves their pleasing colour, and keeps them from darkening.

CREAMED MUSHROOM
FLAN (SERVES 6)

6oz. good short pastry, 4-6oz. pink-gilled mushrooms, 1 tablespoonful water, 1 small dessertspoonful lemon juice, a good walnut of butter or margarine, seasoning to taste, 1 cup medium thick white or Bechamel sauce, 1 egg yolk, 1-2 tablespoonfuls top milk or evaporated milk.

LINE a flan tin with the rolled out pastry, brush with milk and fill with crusts. Cut the trimmings into leaves with a cookie cutter and brush them with milk. Bake flan and leaves for 15 minutes in a fairly hot oven (Regulo mark 6 or 400 deg. Fahr). Remove the crusts and bake for a further 10 minutes.

Meanwhile, put the water, lemon juice and fat in a saucepan and bring to the boil. At once add the thick sliced peeled mushrooms and the finely chopped stalks and washed peels, cover lightly and cook rapidly for several minutes. Season to taste. Stir the sauce into this, blend well and heat together. Remove from the stove and stir in the egg yolk, beaten with the milk. Heat through, while stirring, but do not re-boil. Turn into the hot flan shell and decorate with the leaves.

(London Express Service)

Professional
Look In Home
Laundry

By ELEANOR ROSS

WITH all the emphasis on beautiful cotton fashions, it isn't surprising to see so many new starch products and improvements on the market.

For cold starching there is a bright new powder that does nicely for very sheer fabrics and for small pieces such as neckwear and blouses. Then there are easily dissolved starch cubes that do a good job with the regular wash. Something new is a liquid laundry starch, a ready-prepared item with bluing and all the necessary ironing aids built in.

Know-how Notions

But whatever the type used, there are tricks and know-how notions to help achieve a professional-looking job with the least effort. As to how much starch should be used, this depends entirely on the preference of finish. It is good to remember that starched clothes do need less washing and do stay clean longer. This is because a starched finish prevents dirt from imbedding itself in fabrics. This is especially true of children's clothes and of work clothes, but does not mean that such pieces must be stiffly starched. Many fabrics require just sizing, or just enough starch to return them to their original finish and freshness.

To do a good job, clothes must always be evenly damp to be starched properly. The drier the clothes, the stiffer the finish. In preparing the starch paste use cold, or tepid water, never hot water. The starching mixture must always have a smooth consistency. Starch evenly, making sure that all surfaces are reached. In all-over starching, closely-woven fabrics require light starching while the opposite is necessary for loosely woven materials. Bluing is grand in rayon fabrics, mattress covers; in fact, any material that has lost its "newness."

Hot Starch

If hot starch is used, keep it covered to prevent formation of a film on top, and if cold starch is used, be sure materials are quite damp, and the iron quite hot.

Starched clothes require more dampness for ironing than non-starched fabrics. They should be dampened with warm water and be allowed to stand for at least two hours before ironing. If you starch in your washer, automatic or conventional, be sure fabrics are of similar material and require the same degree of light starching.



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PRESS PHOTOGRAPHS
Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.
ORDERS BOOKED.



MISS Tiny Dollita, only 37 inches tall and weighing 46 pounds, is a well known stage entertainer. When she passed through Hongkong this week, she was the guest of Mr K. B. Loo (left) at dinner. Others in picture are Mr Mok Hing-wing (right) and Mr B. C. Randall. (Francis Wu)

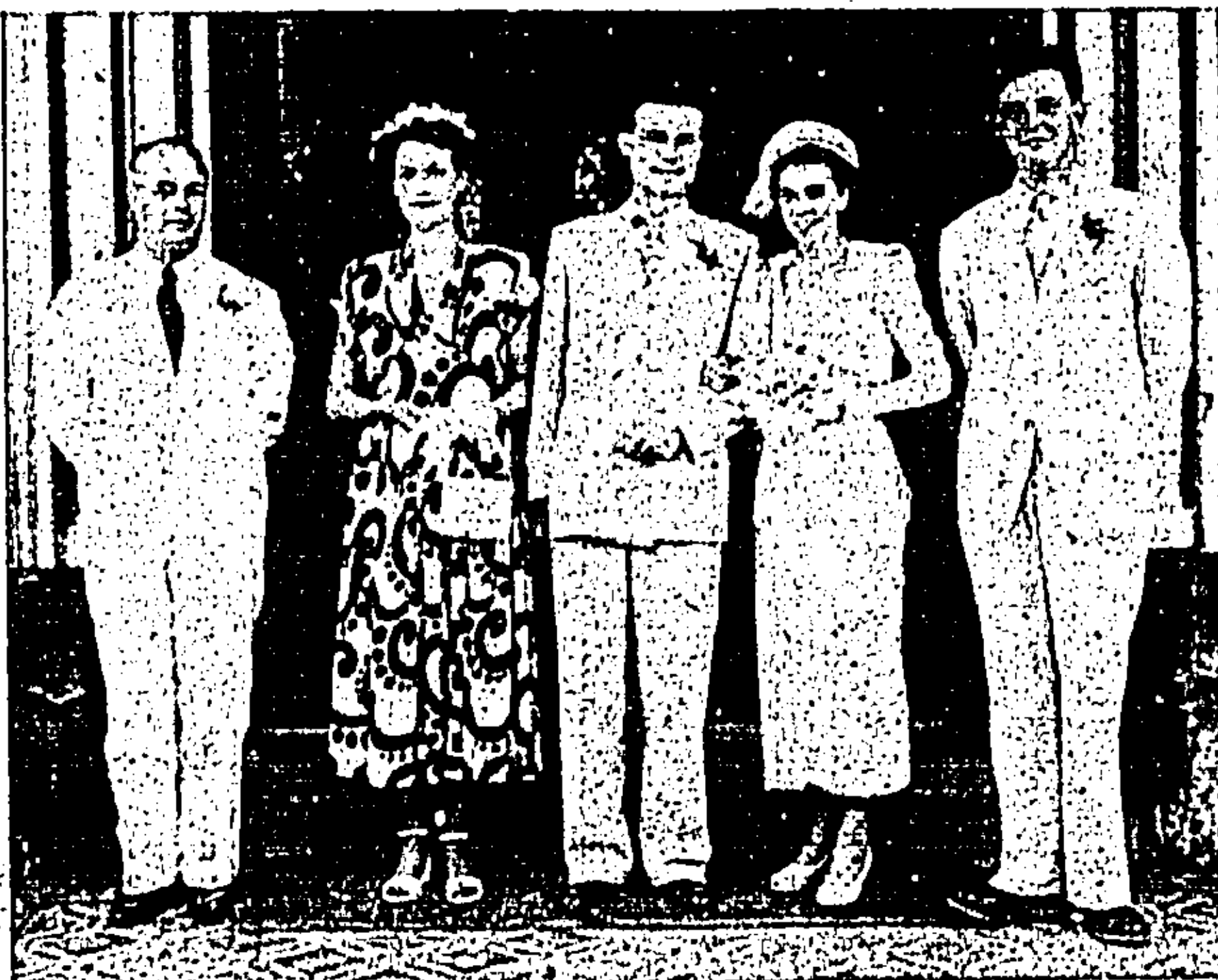


LEFT: Two pictures taken at the stone-laying ceremony of the Holy Souls Church, at which His Eminence Thomas Cardinal Tien officiated. (Telegraph Staff Photographer)

PHOTOGRAPH taken on the occasion of the wedding of Mr Francisco Xavier Antonio Marcel and Miss Helen Row Rocha, which took place at St Teresa's Church last Sunday. (Telegraph Staff Photographer)



FOUR pictures taken at the Leo Theatre last week, when the film, "The Passionate Friends," was shown at a Royal Air Force Association benefit. (Telegraph Staff Photographer)



MR Gerald Maxwell Graham, and Miss Paula Lons Gvaert photographed with friends after their wedding at St Joseph's Church last week. (Ming Yuen)



MR Hu Shu-pao and Miss Sham Pao-po, whose wedding took place at the Hongkong Hotel on Tuesday. (Francis Wu)



PO Geoffrey E. Embley, RN, and his bride, formerly Miss Kay Turley, after their wedding at the Holy Trinity Church last week. (Telegraph Staff Photographer)



PICTURE taken at St Teresa's Church after the christening of Ann, daughter of Mr and Mrs L. F. Cosgrave. (Golden Studio)



MR Walter Giles and Miss Dorothy Fairbrother photographed at the reception following their recent wedding at the Registry. (Jimmy Foo)



GROUP picture taken after the wedding of Mr Marcos D'Almeida and Miss Patricia Osmund, which took place at the Rosary Church on Wednesday. (Telegraph Staff Photographer)

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RECORD ENTRIES POSE PROBLEMS FOR THE SOFTBALL LEAGUE

By "STARDUST"

The increasing popularity of softball in the local community was well established on facts and figures by the large number of entries received for the coming season. A record total of 32 teams have registered with the Hong Kong Softball Association for participation in the three league competitions, with many new teams taking to the game like ducks to water.

The large number of entries in the three leagues for the coming campaign will become quite a problem for the Schedule Committee when it gets down to their irksome task of drawing up the schedule. The main problem that will confront this Committee will be the still uncertain position of playing grounds.

To date the Softball Association has been permitted the full use of the Recreation Ground at King's Park on Saturday afternoons and for the full day on Sundays.

The Association has submitted an application to the Central British Association for permission to use the adjoining CBA field on Saturday afternoons and for the full day on Sundays.

Alternatively, the Association has asked for the utilisation of the ground on Saturday and Sunday afternoons.

The heavy schedule commitments of the Association will require the full utilisation of two grounds on Saturday afternoons and for the full day on Sundays. The large number of registrations provides a total number of 10 games per week, probably four on Saturday afternoons and 11 on Sundays.

The Sunday schedule would be particularly heavy as it would require games to be played not only from 9 a.m. to 3.30 p.m. during the early and later parts of the season. Provision will have to be made for the winter months when daylight terminates at an earlier hour.

SCORERS WANTED
Besides the scheduling problems, the organising Committee will also be confronted with the task of assigning Official Umpires and Official Scorers to each game to ensure that proper control and averages are maintained throughout the season.

The lack of umpires, and competent scorers was one of the major problems in the previous season. To overcome these difficulties, the Association has called for volunteers to offer their time and service in either umpiring or scoring.

Volunteers will be very welcome especially in the scoring department which has in previous seasons been handled by a small number of keen and competent scorers.

TWO SECTIONS
At last Tuesday's Committee meeting, a proposal was made to divide the Senior League into two sections, with seven teams in either section.

The winners of the two sections would have to play off for the Championship. The division of the Senior League into two sections would reduce the number of games required to complete a schedule in which each team plays two games with the other members of the league.

A 14-team circuit would require each team to play 26 games, and at a game per week, this would take 26 weeks to complete, barring postponements.

With the Internationals and Inter-Hong competitions to be considered, the Association cannot afford to prolong its season over a 30-week stretch. A sub-division of the Senior League seems the most feasible idea and should deserve the attention of all the team managers concerned.

A proposal was also put forward to split the Senior League into two sections distinct from each other—one section to contain the stronger teams of the League, and the other the weaker teams.

The stronger section would be limited to a minimum of four

teams. Such a division would give teams in the Ladies' Loop an equal chance at the championship and should overcome the possibility of uneven tussles when weak teams tangle with the stronger outfits.

STARTING DATE
Should grounds be available early next month, it has been proposed by several members of the Committee, subject to the approval of the Team Managers, to set Sunday, October 9, as the Opening Day for the 1949/50 season. A full programme of matches could be played off on Monday, October 10, which is the Double Tenth holiday.

Team managers who have registered with the Association are requested to forward their entrance, registration, and affiliation fees to the Hon. Treasurer, Mr. Philip G. Leung, care of Accounts Department, Moller's Limited, Queen's Building, second floor, not later than one week before the commencement of the season.

An innovation will be introduced into local softball this year. The Constitution and Bye-Laws of the Hong Kong Softball Association, as well as the fixtures for the season, will be published in booklet form for distribution to all teams and ball fans at a small charge.

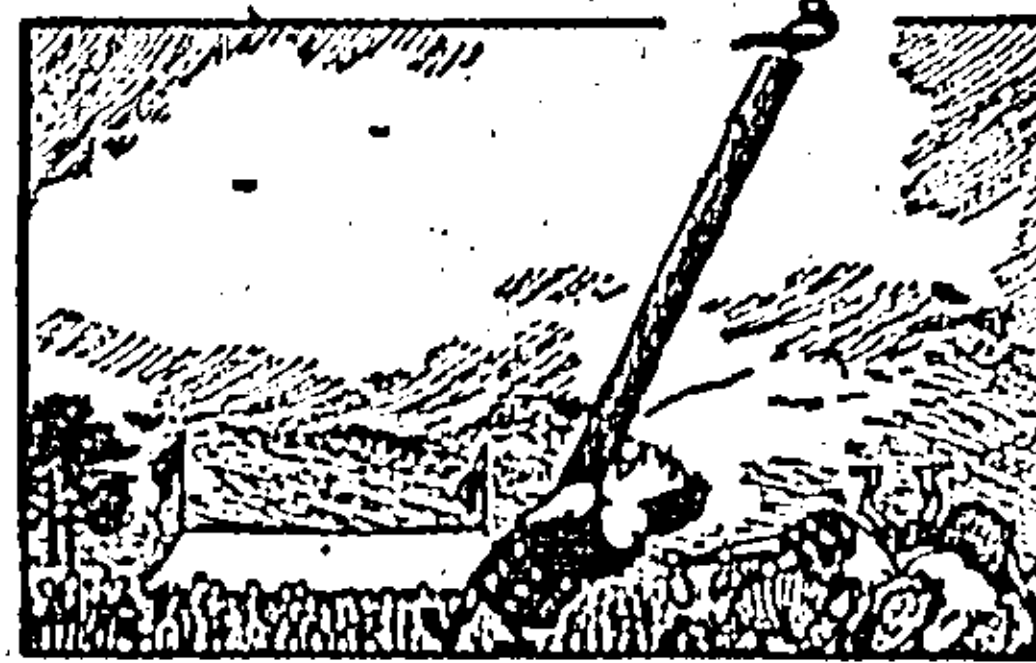
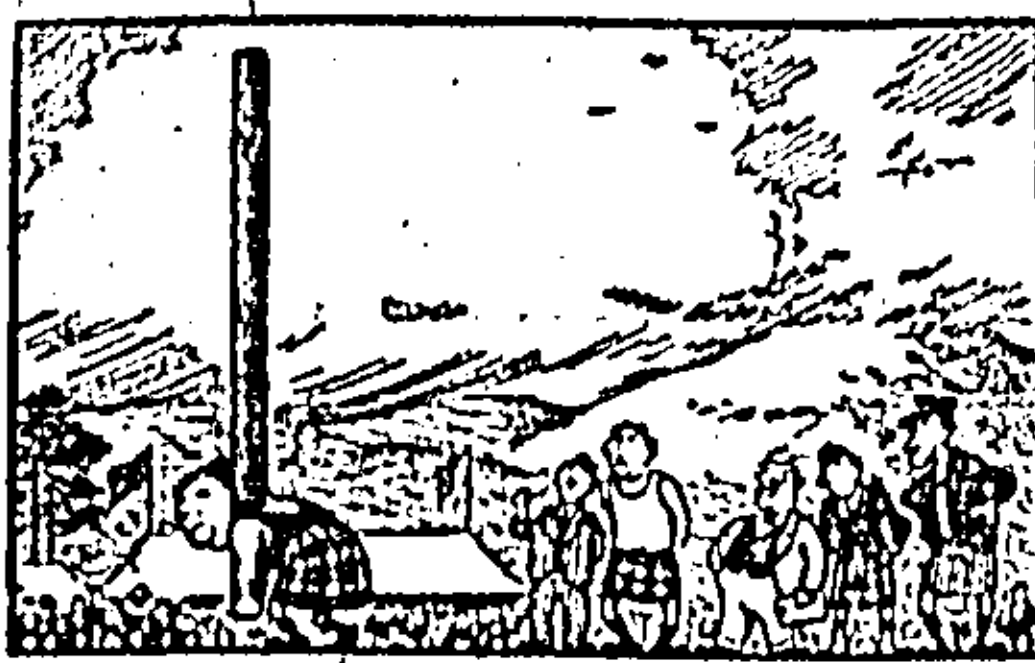
CALLING ALL HONGS
The Softball Association would welcome the donation of scoreboards from commercial establishments. Last year two scoreboards were donated. In view of the nature of the playing fields the most suitable form

of scoreboard would be a large board constructed of hard wood which could be mounted about 20 to 30 feet behind the home plate and thus serve a dual purpose—that of showing the scores and that of a backdrop.

A meeting of Team Managers was held yesterday to discuss league affairs. The first Extraordinary General Meeting of the Association will be held on Friday, September 30, at the Green Room, Peninsula Hotel, commencing at 8 p.m.

SPORTING SAM

By Reg. Wootton



Seven-A-Side Proves An Excellent Appetiser

By "UNOMI"

Tomorrow will see the finish of the Stanley Shield Charity Competition. This tournament has proved an excellent appetiser to football followers for the forthcoming season.

The standard of play on the opening day of the Stanley Shield was rather low. None of the teams participating gave an impressive performance. Sunday was an entirely different story. The crowd (which was small during both days) were treated to some excellent soccer. Many of the teams played nice constructive football while others were applauded for their upsetting tactics, clever tackling and wholehearted display.

The 42 Commando v CAA (B) was the most exciting game of the day. The latter lost by two goals to one but had only themselves to blame, they squandered many chances which could have been goals.

FORMIDABLE LOT

The Commandos were a formidable lot. From defence to the forwards they had a fine collection of football players. Sangers, at left-back showed great anticipation in his tackling

and was the master of the Chinese right flank. The man who really caught the eye was Lighton, at centre-forward. An opportunist of the first grade, this player showed excellent positional sense and together with his fine turn of speed proved himself a thorn in the flesh of the CAA defenders.

Last season's Stanley Shield winners, Kowloon Motor Bus, fielded what was possibly their strongest seven, except for maybe Chau Man-chi, who was unavailable. The Club (R) provided little opposition to the KMB team and the Busmen romped home winners by ten goals without reply. Lee Tai-fai was in grand form, every time he gathered the ball it spelt danger for the opposition.

WHOLEHEARTED DISPLAY

The Navy (B), thanks to a wholehearted display, ran out winners over a RAF side which contained many of last season's RAF stalwarts, such as Wilson, Cross and Morris. One player who shone in the Navy team was Galvin. We shall hear more about this player as the season progresses.

All four Army teams were successful last Sunday and go forward to the concluding rounds this week-end.

TODAY'S GAMES

Today's games should provide some entertaining football. The most interesting tussle will be between the 42 Commando and Navy (B). Army (D) will make KMB go all the way if the busmen hope to retain the Shield. Army (B) v Miniature FA will be a real ding-dong battle.

Tomorrow at 3 p.m. the quarter-finals will be played off followed by the semi-finals at 5 p.m. and the final at 6.30 p.m.

It is to be hoped that all football followers in the Colony will support these last two days of this deserving competition, the gate money of which will go to the International Red Cross and local charity organizations.

THE PROGRAMME

Today's games are:
CAA (A) v PCA (A)
Tallies (A) v Police (A)
42 Commandos v Navy (B)
Army (D) v KMB
Club (A) v Police (C)
Army (B) v Miniature FA
Army (A) v Solicitors (C) or Eastern

Solicitors (A) or Police (B) v Tallies (B) or Navy (A)
Club (A) or Collegians v Kitchener or RNVP (A)
CAA (A) or PCA (A) v Tallies (A) or Police (A)

Arthur Peall says: STUDY YOUR ANGLES IN "DOUBLES"
PLAYERS who use doublets and snooker should study the angles in the game. A direct shot is often the best shot. Covering shot is often the best shot. A direct shot is often the best shot. Covering shot is often the best shot.

The attempt to doublet into the top right pocket was a snooker. Striker should have ensured better position after taking the shot. Odds were well against scoring. Black was to be expected, bagged in the pocket and left a fine snooker. Striker was a costly mistake. Striker would have done better to ignore other corners and simply take black towards the left red for a tantalising little snooker.

London Express Service

BEN HOGAN'S "POWER GOLF"

29.-Eight Hints On How To Lower Your Score

I conclude the series with these eight hints on how to lower your score:

(1) **PRACTICE.** Almost all ways club members familiar with the course have a higher score on the front nine than they have on the back nine and the reason is that they are just getting "warmed up" when they play the back nine. If you will practice only as long as it will take you to hit five before you start it will help you to lower your score on the front nine. Furthermore, it is not just a case of "warming up" your muscles. You have to start thinking golf right from the start in order to score.

(2) **COMMON SENSE.** Many players throw away strokes because they don't take the time to think about a shot before they attempt it. For instance, in playing over a bunker make sure to put your ball to the green. Play your shot so as to make allowances for the margin of error to be on the far side of the cup rather than risk being short because of the danger of landing in the bunker.

(3) **USE A CLUB WITH ENOUGH LOFT.** A novice golfer is inclined to neglect to use enough loft when playing to the green. Consequently, he doesn't get the ball into the air high enough and is short. On the next hole the fact that he was short is fresh in his mind, but once again he takes the wrong club. This time he attempts to make an adjustment by hitting the ball too hard in seeking to insure himself enough distance. As a result his mistakes in club selection have cost him two strokes.

(4) **PLAY SAFE IF YOU CAN'T GET A CLEAN SHOT.** Don't take any unnecessary chances in the rough because you'll probably lose two or three strokes just trying to get the ball out. It is better to concede the loss of one stroke than it is to take a chance and sacrifice three or four.

(5) **LEARN TO PLAY THE SAND WEDGE.** Most novices neglect to learn to use this club because they don't appreciate what a utility club it really is.

(6) **LET YOUR CLUBS DO THE JOB.** Instead of trying to manoeuvre the ball with your body, arms and hands, trust your swing and the club you select to do the job.

(7) **PLAY FOR THE GREEN NOT THE PIN.** Never play for the pin when it is cut in a corner of the green that is severely bunkered. In this instance it is better for you to place it in your putting ability rather than your second shot. Take chances only after you have your game under control at all times.

(8) **DON'T BE AFRAID.** Fear will influence your mental reactions so displace all ideas and fears of shooting over water or the ice, at a green with water around it, or any other hazards. It is foolish to be frightened by hazards because most players have the club range to miss those hazards if they just swing freely.

World Snooker Championship Takes On A Real Meaning

By ARCHIE QUICK

With the champions of England, Scotland, Canada, South Africa and Australia gathered together, not to mention a number of lesser celebrities, the World's Snooker Championship takes on a real meaning this winter, even although the master of them all, Joe Davis, is not competing.

Brother Fred is the holder. Walter Donaldson, the Scottish titleholder, is anxious to regain the crown. Horace Lindrum, of Brisbane, wants to see the championship go Down Under. Arthur Mans comes from Johannesburg with real African fervour for the battle, and, finally, there is a character around the West End just now who has more colour than all the rest of them put together.

A HEADACHE
George Chenier is the name and he hails from Montreal. And currently, it is giving Joe Davis quite a headache to concede him ten points a frame. The Canadian never misses anything pottable, and his cue ball control is quite remarkable.

Davis says that he has improved fifty percent since they met in Bermuda a few months ago. And Chenier disdains the accepted fashions of the billiards hall.

Not for him the striped trousers, immaculate waistcoat and white shirt for afternoon sessions and the dinner jacket in the evenings.

He is quite content to play in a pair of belted trousers and an open neck shirt—an ensemble that would have made stickers for etiquette like John Roberts and Melbourne Inman shudder.

He uses a collapsible cue and looks over it as he plays his shots in direct contravention of the accepted principle of looking along it. He uses a chalk after each shot and dusts his hands with powder after each break.

Chenier told me that snooker and billiards are making rapid popularity strides in the Dominion and has ousted American pool. He is self-taught and admits that his ambition is to win the World Snooker Championship this winter.

THEY WILL BE WARNED
Lawn tennis innovation: the appointment of a roving football judge. Mr. H. A. Furber to act at the junior championships.

He goes from court to court noting delinquents and afterwards having a talk with them.

—(London Express Service)

ARCHIE QUICK ON HOME FOOTBALL

Boom Days For Soccer On The Great Western Line

Dotted along the line which used to be the Great Western Railway and which is now the Western Section of the British Railways are a number of towns possessing professional soccer sides, and on a tour of this sports highway I have found football aflame with enthusiasm. No top notchers perhaps but clubs whose gates are bigger than ever this season.

Reading, for instance, are averaging 18,000 and because they have started the season so well Swindon Town are doing even better. It is a tragedy that a city of the size of Bristol has no team in Divisions One or Two, but Manager Wright from Charlton who has taken over City from Bob Hewison, and Manager Brough Fletcher at Rovers are not complaining of the support they are getting at Ashton Gate and Eastville grounds.

There are other clubs, too, like Bath City which have their aspirations, not

to mention the number of organisations in the minor Western League. Perhaps the peak of Soccer popularity on the Great West Road has been reached at Swindon where Manager Louis Page tells me that he is hoping for big things from his boys this time.

Star of the side is young Owen, whose many clubs believe the centre-forward they want even at a five figure price. But Swindon are not selling. Mr. Page has built his present team around this local lad, and the directors—among whom is champion jockey Gordon Richards—have their eyes set on Division Two. "We have done well in the Cup in the past," says Mr. Page. "Now we are out to make a splash in the League."

Bristol City too have their eyes set on promotion. Now Manager Wright is well aware that the side is not top class as yet, but the reins of office have only just fallen into his hands and he has not had time to really look round.

However, he has brought three Charlton players along with him from the Valley whence he was Jimmy Seed's assistant and they are to be the nucleus of his team building. Like Swindon, Bristol City have a Cup tradition even to one Final appearance 40 years ago, but they want to get back to Division Two from which they have twice been relegated.

Manager Fletcher over the other side of the city has boundless optimism and thinks that Rovers will improve even on their last season's showing when they finished fifth—their highest position since the War—and gained 48 points. In fact, the genial Brough from Barnsley—a Yorkshire Tyke if ever there was one—is prepared to water that Rovers will end up well ahead of City. Nice rivalry and good for both.

Today's Chances At The Valley

By "THE TURF"

The second half of the Hongkong Jockey Club's 1949 racing season opens this afternoon at the Valley with a programme of ten events.

The first saddling bell will be rung at 1.30 p.m., and the first race is timed for 2 o'clock.

Here is my analysis of the chances:

FIRST RACE

The curtain raiser for this afternoon will be the St. James Park Handicap (1st section) for Class 5 ponies over the mile and a quarter and it will be a close affair. Mastery (159 lbs) and Topstar (159 lbs) are the best three in this race and a win could come from any of these ponies.

Countess Delight (147 lbs) is not to be overlooked and can be relied on to extend the above ponies.

SECOND RACE

Digempts (159 lbs) should be able to win this race with Treasure (159 lbs) and The Alligator (151 lbs) trailing behind. Ruter (147 lbs) is dangerous especially in view of her last outing at the Whitson meeting when it came in a very close third to Roslyn and Iron Mask.

THIRD RACE

A touch and go race for this lot of Class 1B, ponies and the result should be a close and exciting one. Duchess Delight (154 lbs) and Amaranth (154 lbs) will have a strong say at the finish. I prefer the latter for she is a very speedy animal and is a flying start it will be difficult to beat her. Shaanon (Mr. Os'roumoff) has come down to 149 lbs and over a sprint race it should be well up at the finish. Blue Sky (145 lbs), Bootsie (152 lbs), Cooper (148 lbs) and Jeep Lee (148 lbs) are not to be neglected for they are sure to be in the running.

FOURTH RACE

The Tigress (143 lbs) will probably be favoured over Avalon (159 lbs) and Sportsmaster (151 lbs) in this one and a quarter mile race. Its prospect of winning this race is very bright.

Sportsmaster should relish a slow going and I would not neglect this bay mare, at her fittest right now. Avalon can be expected to be in the limelight for it is certainly a stayer at this distance. Trade Wind (146 lbs) is good for an outside chance.

FIFTH RACE

The most exciting finish of the day will be seen in this main event for Class 1A, ponies over the mile in which Sportsmaster will be holding the post of favourite with 159 lbs and is undoubtedly the best here. Norso Queen (152 lbs) and Ben Wyvis (153 lbs) will have to be at their best to beat Sportsmaster otherwise they will have to be content for the minor position. Panda (150 lbs) is a fast sprinter and given a flying start it is sure to be well up at the finish.

SIXTH RACE

Roslyn (145 lbs) and Iron Mask (147 lbs) will have their return engagement and the de-

cision is certainly going to be a close one. At the Whitson meeting Roslyn had the better of Iron Mask by half a length, but this time I prefer to stake my money on Iron Mask as I think it is a shade better. Strong opposition should come from Silver Spear (173 lbs), Busy Bee (152 lbs) and Zephyr (149 lbs).

SEVENTH RACE

The first section of the Regent's Park Handicap for Class 2 ponies should see an interesting tussle between Home Builder (146 lbs), Libby (148 lbs), Pay Day (151 lbs) and The Chief (152 lbs). Pay Day, is a pretty safe bet provided of course the jockey does not run the legs off the mare over the first half of the distance.

EIGHTH RACE

In this second lot of Class 2, Maniac (147 lbs) should have every support. The others that will give strong opposition to Maniac are Donalac, Ice Cream Day (141 lbs), Fifth Alarm (152 lbs), High Speed (159 lbs), My Love (144 lbs) and Scafire (156 lbs).

NINTH RACE

Chief Willness (152 lbs) disappointed its winning backers to the tune of 7,029 tickets at the Sixth Race meeting when it could only secure second place to Empress of Peace, losing by a big margin of six lengths. It should redeem itself in the race, well at the Whitson meeting and should be well up at the finish. Brivisto (154 lbs) and Penforce (155 lbs) can also be relied on to give a good account of themselves.

TENTH RACE

The last race of the day is for Class 6 (3rd section) ponies over the mile and a tussle for the first place is expected to develop among the following: Bitter Sweet (159 lbs), Füllbuster (147 lbs), Flying Knight (143 lbs), Hot Poll (152 lbs), Mabel (154 lbs) and Priority (152 lbs). Personally I expect Priority to win with Bitter Sweet and Füllbuster behind. Flying Knight is dangerous, so keep an eye on him.

Mister Conquest



London Express Service

FISH MOVE NORTH



George Ives, of New Bern, N. C., holds a 17-pound black grouper he landed off Cape Lookout. The state news bureau reports that more and more black groupers are being caught by anglers fishing in the Gulf Stream off North Carolina. It is only in the last few years that they have appeared so far north.

The Argentine Reminds The British

THIS stamp is a souvenir from the Argentine.

When the country started to develop, her people asked Britain to build her railways. We built them. We owned them. And we carried thousands of passengers free—soldiers, sailors, postmen, and police.

Last year we sold the railways to the Argentine for beef. Now the Government runs them and makes everyone pay. And just to remind the British that they are no longer the boss it has issued this stamp which says: "The rail is ours."

Face value: Ten centavos (about 1/4d.). Perforation 13 1/2 by 12.



FROM HERE AND THERE:

Michael Struck Rich On A Rocky Ridge

DARWIN: For three years John Michael White had been shooting kangaroos and wallabies for food near his modest farm in Rum Jungle, Northern Territory. His hunt programme often took him across the rocky ridge where two years ago he first found a strange ore, which, although he was a prospector, he could not identify. He let it lie there until recently, when he read an article in a mining pamphlet. Having submitted samples to the Northern Territory mines branch White now knows he has found uranium and is entitled to the Commonwealth reward of up to £25,000.

Flying high

SEVILLE: A "flying bicycle" is the newest Spanish invention. The inventor, Manuel Bermudez, 30-year-old civil servant, says: "My bicycle will fly very much like a bird. Two pedals working through an ordinary gear-box will give the machine a steady bird-like flight." He would not reveal the mechanical details "because the authorities have the matter in hand." Public opinion in Seville is that Manuel is a dreamer.

Danger: X-rays

NEW YORK: X-ray machines in shoe shops can interfere with the normal development of a child's feet. Two Harvard doctors (one of them a special assistant to the director of Atomic Energy Commission's Division of Biology and Medicine) have announced cases of children whose feet have stopped growing after excessive exposure to the machine's radiation.

STICKLERS for truth

NEW YORK: Those biscuits known for centuries in Britain as ginger nuts, are to be renamed "sticklers" before they can be exported to America. The United States Pure Food Administration insists upon the change because they do not contain any nuts.

Viper invasion

ROME: Vipers have now followed white butterflies and Colorado beetles to plague Northern Italy. The intense heat and dryness have brought out thousands of vipers in the countryside near Varese, north of Milan. The snakes have even invaded farmhouses. Special squads of men have been organised to fight this new menace.

No smoking ban

NEW YORK: Smoking rooms for schoolboys are to be installed this term in the high school at rural Goshen, in New York State. Headmaster Charles Hooker announced that he would permit open smoking by his pupils because a questionnaire he sent to all parents showed that most of them did not mind.

Catering for canines

HOLLYWOOD: A give-away programme for dogs offers the winning dogs these prizes—five days in "glamorous New York," a new car with plenty of tail room, a TV set, a Hollywood swimming pool.

BOOKS Your mind was his business

AN OUTLINE OF PSYCHOANALYSIS. Sigmund Freud (Hogarth Press 8s. 6d.) 80 pages.

SIGMUND FREUD died in Hampstead in 1939 at the age of 83, a refugee, and a pioneer who had changed the thinking habits of the civilised world.

He left unfinished at his death a book intended to be his summing-up of psycho-analysis, the revolutionary theory and technique of mental healing which had been his life's work, and which has inspired as slavish an acceptance on the one hand, and as great indignation and hostility on the other, as a new religion.

Freud, more than any other scientific explorer, more even than Darwin, has changed our ideas about ourselves, and has certainly not changed them for the better; which is why the world has found him difficult to forgive.

He has taught us to see below the conscious surface of our minds, where there is nothing whatever to be seen to anyone's credit.

It is an axiom that all our deepest motives lie concealed, and when uncovered always turn out to be by idealistic and romantic standards, disgusting.

What is astonishing is not that Freud should have met with such passionate resistance, but that he should have inspired so devout a following—for how many of us can really stand this withering discovery? To give up our illusions about ourselves is a real sacrifice, like renouncing comfortable blankets in the winter.

Is there any value in this sacrifice, or is it like so many costly heroisms, futile? Is it not more pleasant and comforting, and therefore more sustaining in this difficult life, to believe ourselves noble, unselfish, moral, as far as possible?

Many people—most, I should say—prefer the blankets of illusion, and seem often to have a wonderfully comfortable time inside them, to the envy of all shivering disillusioned holders. Yet it seems impossible not to believe that it is safer to know what one is up against, than not to do so; safer to understand the machine we travel in than to believe it

by MARGARET LAKE



moves by our own will power, or force of character.

Many people would seriously disagree, and indeed we can all think of successful men, profoundly illuded about themselves, who have achieved their success in life solely through their invincible lack of personal misgiving. Yet I cannot believe that everyone is not the same for a measure of self-knowledge, even though Freud's discoveries have revealed to us a self which is often crazy and always impossible to like.

To understand something of that part of the mind (seven-eighths of the whole, like a drifting iceberg) called the unconscious, which he explored with his unique blend of scientific patience and philosophic humility is to improve our personal equipment for civilised living. It helps us to think clearly and act rationally and so to deal more successfully with the difficult demands of life.

FREUD was far from being the only explorer of unknown mental territory in his generation, but he stands head and shoulders above his contemporaries, and one is tempted to think that this is because he was a great discoverer, he could also write. His rivals are largely unreadable to the layman, while Freud's work is usually clear, simple and (even in translation) at times beautiful.

Consider this paragraph, which after a concise statement of his famous theory of dream interpretation, sends the imagination off on a migratory flight which seems to follow the same submerged coastline as

Wordsworth's "Intimations of Immortality."

"Beyond this, dreams bring to light material which could not originate either from the dreamer's adult life or from his forgotten childhood. We are obliged to regard it as part of the archaic heritage which a child brings with him into the world, before any experience of his own as Freud of the experience of his ancestors. Dreams offer a source of human evolution which is not to be despised."

This last work however, now published in Britain for the first time, is not perhaps the best choice for a beginner. It is a summing-up, a re-statement of belief in such major premises as the Oedipus complex, the significance of dreams and infantile sexuality, and so on; and naturally takes for granted a certain knowledge of Freudian theory in the reader.

WHAT IS PSYCHO-ANALYSIS? Ernest Jones. (Allen and Unwin, 7s. 6d.) 121 pages.

FAIR better for the inquiring layman who happens not to have read any psycho-analysis literature before, and yet cannot believe the subject is quite the nonsense that Hollywood pretends is Dr Ernest Jones's little book. What is Psycho-analysis?

Dr Jones is an eminent Freudian and a very clear and readable interpreter of the master. He outlines Freud's theories, glances at the differences which psycho-analysis has made (or is capable of making) in our approach to politics, medicine, education, religion and art and gives a most useful list of books for further reading.

LIBRARY LIST

THE GOD-SHAKER. Sinclair Lewis. (Harcourt, 12/6d.) 197 pages. Sinclair Lewis, who has written so many social satires in the past, clearly had one aim in writing this semi-historical novel about 19th century missionaries to sell it to the movies. Even the figure on the cover hints shamelessly at Cary Cooper, who may be cast for the part of Aaron Gadd already for all kinds of reasons. It is a certain to be made in Technicolor as a sort of spiritual successor to *The Unconquered*, to which it closely approximates in both size and sincerity.

LINE OF CIVILIZATION. Robin Maughan. (Chapman and Hall, 7/6d.) 136 pages. A short, slight, pleasantly written story of a weird man who went wrong, and why. Excellent for a train journey; duration London to Birmingham.

THREE OF HEARTS. James M. Cain. (Robert Hale, 10/6d.) 405 pages. Three long short stories—or short novels—a leading exponent of the American tough-tactonic school—'Violence with a certain style, if you still like unrelieved violence.'

London Express Service.

DAB and FLOUNDER

—by WALTER

LONG CHICKEN ROUND



Adriana Is A Bad Woman

By George Malcolm Thompson

THE WOMAN OF ROME. —By Alberto Moravia. Soeker and Warburg. 12s. 6d. 390 pages.

ADRIANA is a beautiful girl, an honest girl, a good girl—and a bad woman. She is not merely a woman of Rome; she is a woman of the Roman streets.

Her life is atrocious. But it is described with such candour and simplicity that the reader is prepared to believe that it is not vicious. Adriana is never calculating, never "tough." Her story is without sentimentality, but she has the wholesome sentiment of a working class girl who goes (occasionally) to confession.

It is, in fact, a revelation of sentiment that drives Adriana on to the streets. Gino, her "fiance," has been concealing from her the existence of a wife and child.

Adriana dislikes her profession, but acknowledges that nature has given her a certain aptitude. In other circumstances she would have settled down happily as a wife and mother. As it is...

To celebrate her release from respectability, she steals a gold-

and-ruby compact from Gino's mistress, and gives it to Gino when he complains. Gino, an odious little coward, passes the compact to Sonzogni, who kills the "fence" cheating him over it.

This Sonzogni, a sinister and unpredictable brute, repels Adriana. Yet somehow she feels closer to him than to any other man. He becomes the father of her child.

With Mino, a young student and amateur revolutionary, Adriana falls in love. When Mino betrays his comrades to the police, and commits suicide, she feels there is nothing to live for—except Sonzogni's child, whom Mino's rich parents will support.

There is perception in this novel that is never over-subtle. The story, sordid as it is, is disinfected by a splendid matter-of-factness.

Paraphrase? No, Mr Attorney. It is too near the bone of life for anything like that.

ALBERTO MORAVIA. born Rome 1907, architect's son. Wrote first novel 1934. Foreign correspondent. London, Paris. Books banned under Mussolini. During German occupation of Paris went into hiding. Now lives in Rome.

THE ESSENTIAL NEVILLE CARDUS. Cape, 12s. 6d. 310 pages.

TWO hundred and fifty pages of Cardus on cricket; 60 pages on composers. Riches are here!

Too much on cricket? And too little for music? Maybe, but why complain? Cardus is faithful to both in his fashion. And his fashion is to write magnificently, with the same profusion of ideas, about the Fifth Tost as about the Fifth Symphony. You feel the summer sun of Canterbury Week; you hear the violins of Salzburg.

What distinction this man confers upon our trade of Journalism. If the Royal Commission had pronounced a different verdict on us, we could have said in mitigation of the unjust sentence: "Will your lordships bear in mind in our favour that, for your few coppers a day, we have given you—"

And in the list that followed, the name of Cardus would have stood near the top.

NEVILLE CARDUS. former music critic and cricket correspondent of Manchester Guardian; born 1899 in suburb of Manchester. Landed money as a child by selling chaucolates in a Manchester theatre and as payment artist. Worked seven years in insurance office, then as assistant cricket coach at Shrewsbury School, and secretary to the headmaster. (London Express Service).

First Festival Of Modern Literature

FEW towns in England have shown as much municipal enterprise as Cheltenham, in Gloucestershire, especially in organising festivals of the Arts.

The Festival of Contemporary Music, which was planned during World War II and was launched in 1945 has quickly taken its place as an important event in the music calendar.

Now Cheltenham has initiated a corollary Festival of Contemporary Literature which is being held at the Town Hall between October 3 and 7.

It is claimed that this is the first festival in England to be devoted entirely to contemporary books and authors.

The programme ranges over the whole of the literary scene. The speaker at the inaugural luncheon will be Sir Ralph Richardson, the eminent English actor, who was born at Cheltenham.

Arthur Bryant, the historian and biographer, will speak on

"The National Character" and Nigel Balchin on "The Novel and the Film" while Compton Mackenzie, who is at present engaged on a war history of the Indian Army, will discuss "The Contemporary Novel."

Other distinguished speakers include Ivor Brown on the writer's raw material—"Words," Peter Fleming on "Travel Books" and the poet Cecil Day Lewis, giving a "Recital of Contemporary Verse with Comments."

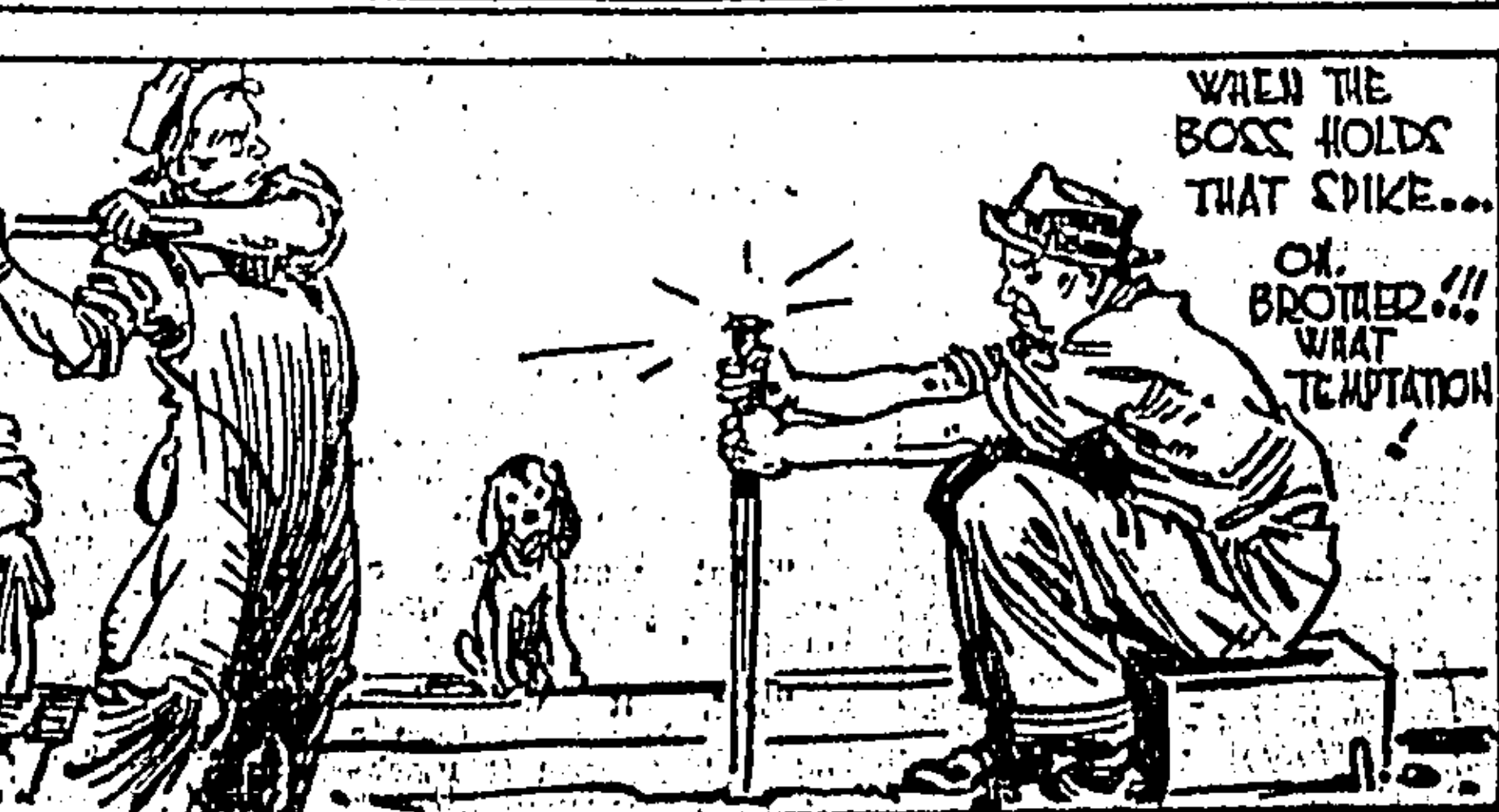
Twenty-four leading publishers in Britain have co-operated in forming an exhibition of 2,000 books covering the whole field of contemporary literature, and a special display has been organised of some of the best examples of contemporary line printing and binding.

It is hoped that this festival will become an annual event, matching the contemporary music festival in the quality and scope of its programme.

VIGNETTES OF LIFE

"Temptations We've Resisted"

BY KEMP STARRETT



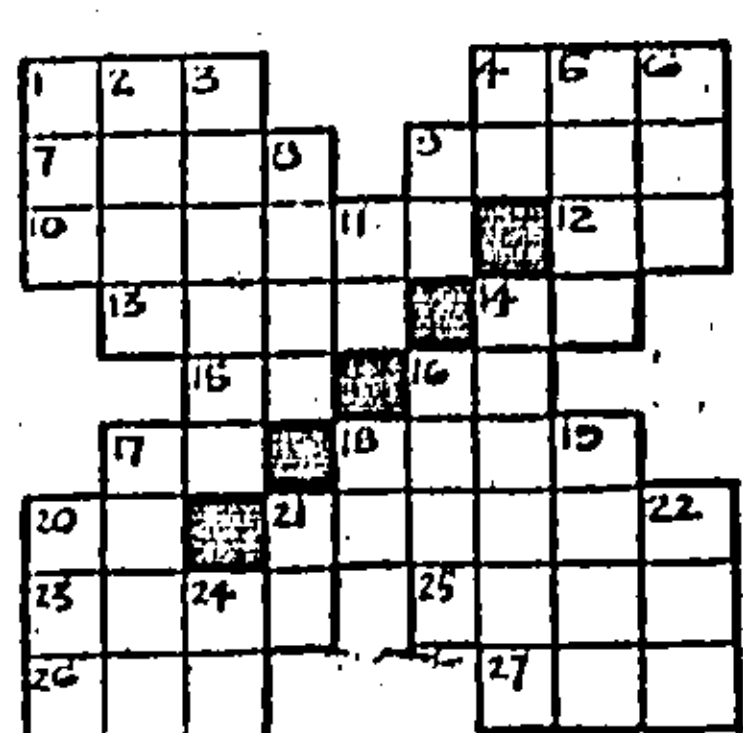
SPORTS

STORIES

PUZZLES

MENTAL GYMNASIUM

CROSSWORD



SCRAMBLER

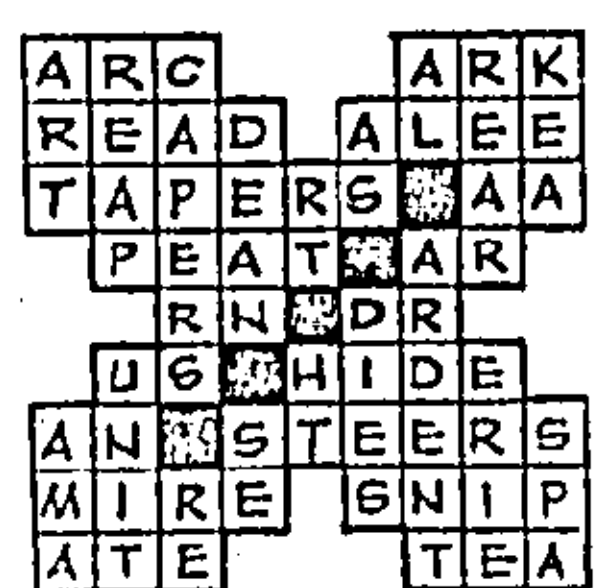
Scramble "a god of love" and have "a painful spot;" scramble again and have "a flower;" again and have "mineral rocks."

EDIBLE RHYMES

From the versified clues find things to eat:

1. My shell's hard, my meat is white, My drink is a pure delight.
2. I live in a grey sea shell, And form a stone when not well.
3. Yellow, and grow in bunches, Best mellow, when one munches.
4. First I'm bright green, then I'm red, But black when to you I'm fed.
5. Oval leaves, fragrant flower, My fruit is sweet or sour.

ANSWERS

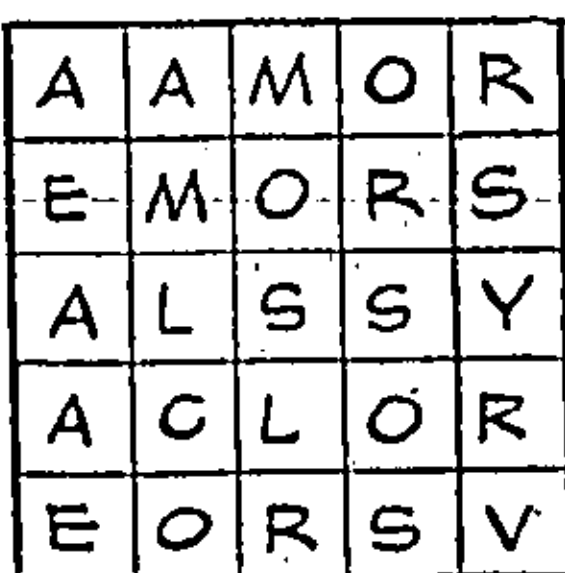


RIDDLES

1. What increases the more it is shared with others?
2. Where does the eloquence of lawyers come from?
3. Why are the glories of ancient Greece like the metal iron?
4. What is good for a bald head?
5. When is a thump like a hat?

WORD SQUARE

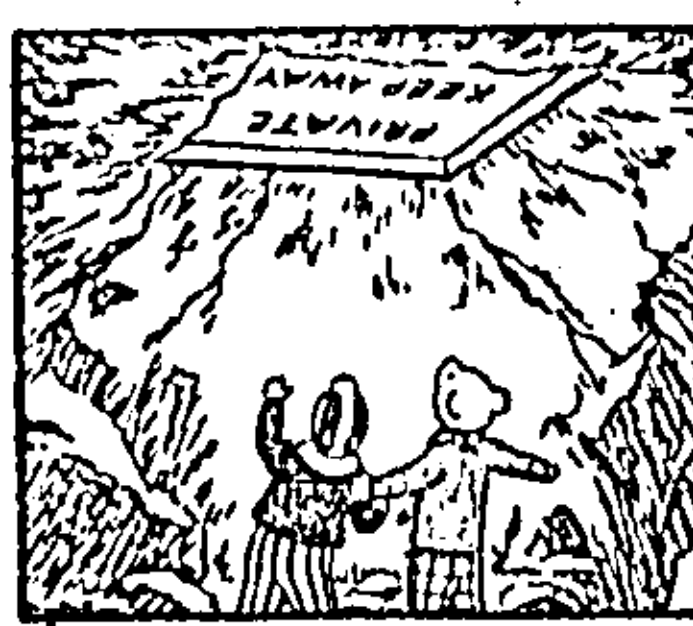
After rearranging the letters in each row to form a word, rearrange the rows of words to form a word square.



ADD-A-LETTER

Add a letter to "a paid newspaper notice" and have "bustle;" add another letter and have "part of a pedestal."

Rupert's Queer Path—48



Creeping towards Rupert and Bill reach the end of the tunnel. "The kitten told us we could find Tiger here," says Rupert. "Wonder what he meant. This seems to be as far as we can go and she isn't here." "It's as bright in here as it was in the first cave," says Bill. "Where does the light come from?" Glancing upwards he gives a shout. "Look, there's a trap-door," he cries, "and it says 'Private: keep away.' What can it mean?" Rupert is puzzled. "I suppose it means something crazy," he says. "Like everything else in this place."

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The BOYS and GIRLS PAGE



CRAFTS

GAMES

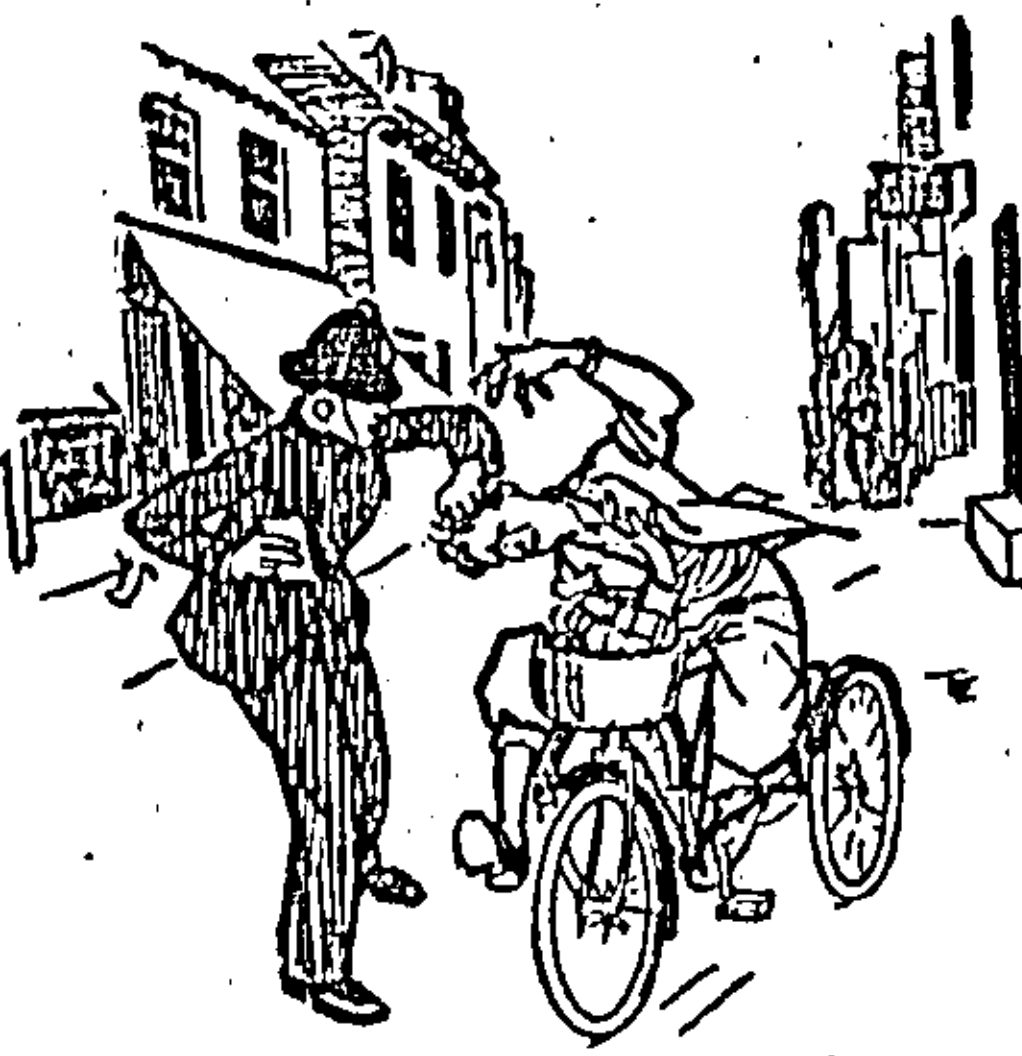
JOKES

Plenty Of Red-Heads

THE MYSTERY OF THE PANTOMIME CAT

Chapter Four of the new serial for children appearing every Saturday. It is written by—

Enid Blyton



"Owl" said Mr. Twit, and almost overbalanced from his tricycle. "What does this mean?"

The five children chucked over the trick they had played on the unsuspecting Pippin. Larry had met him the morning after and stopped to have a few words with him.

Mr Pippin, remembering Mr Goon's words of warning about the five children, looked at him rather doubtfully. "Good morning, Mr Pippin," said Larry, politely. "Er—got on to any mystery yet?" "Shouldn't tell you if I had," said Mr Pippin, grinning at Larry. "I've had a warning about you, see?"

"Yes, we thought you probably would have," said Larry. "By the way, our cook had a fright last night. Said he saw two ruffians outside our back door."

Mr Pippin pricked up his ears at once. "Did she?" What were they like? "Well—she said one of them had red hair," said Larry. "But you'd better ask her if you want any particulars. Why? Have you seen them?"

"Perhaps I have and perhaps I haven't," said Mr Pippin, anxiously. "They were they up to? He decided to interview Larry's cook and did so. He came away with a very lurid account of two enormous villains, six feet high at least, growling and groaning, squinting and pulling faces."

One of them certainly had red hair, Mr Pippin began to look out for people with red hair. When he met Mr Kerry the cobbler, who had flaming red hair, he eyed him with such suspicion that Mr Kerry felt really alarmed.

At half-past two yet another red-haired fellow knocked at Pippin's door and delivered a newspaper which he said must have been left at the wrong house. Pippin thought it was one that Goon had, and thanked him. He stared at him, frowning. All this red hair! Fatty stared back unblinkingly.

Feeling uncomfortable, though he didn't know why, Pippin shut the door and went back into the front room. He felt that if he saw one more red-haired man that day he would really go to the oculist and see if there was something wrong with his eyes!

And at half-past five, when he was getting out to go to the post, what did he see but an elderly-looking man shuffling along with a stick and with bright-red hair sticking out from under his cap!

"I'm seeing things," thought poor Mr Pippin to himself. "I've got red hair on the brain!"

Then a memory struck him. "Well! What was it that Mr Goon told me? He warned me against red-headed fellows flashing about all over the place, didn't he? What did he mean? What's all this red-haired business? Oh yes—Mr Goon said it would be Fatty, disguising himself! But that boy couldn't be as clever as all that!"

Mr Pippin began to review all the red-haired people he had seen that day. He thought with especial suspicion of the man he had seen three times on a tricycle. "Ah! Wait! I'll meet the next red-head," said Mr Pippin darkly to himself. "If there's tricks played on me, I can play a few, too. I'll give the next red-head a real fright!"

Pippin also came across the vicar's brother, a kind and harmless tricycleist who liked to ride three times round the village each morning for exercise. When Larry related to Pippin, others that he had met Pippin, and told him about the red-haired man seen by the cook, and when Fatty heard from Janet the cook that the policeman had actually been to interview her about him, he chuckled.

"I think a spot of disguising is indicated," he said, to the others. "A few red-headed fellows might interest our nice round rips Pippin."

So at twelve o'clock a red-haired telegraph boy appeared on a bicycle, whistling cheerfully. When he saw Mr Pippin he stopped and asked him to direct him to an address he didn't know.

At half-past two yet another red-haired fellow knocked at Pippin's door and delivered a newspaper which he said must have been left at the wrong house. Pippin thought it was one that Goon had, and thanked him. He stared at him, frowning. All this red hair! Fatty stared back unblinkingly.

Feeling uncomfortable, though he didn't know why, Pippin shut the door and went back into the front room. He felt that if he saw one more red-haired man that day he would really go to the oculist and see if there was something wrong with his eyes!

And at half-past five, when he was getting out to go to the post, what did he see but an elderly-looking man shuffling along with a stick and with bright-red hair sticking out from under his cap!

"I'm seeing things," thought poor Mr Pippin to himself. "I've got red hair on the brain!"

Then a memory struck him. "Well! What was it that Mr Goon told me? He warned me against red-headed fellows flashing about all over the place, didn't he? What did he mean? What's all this red-haired business? Oh yes—Mr Goon said it would be Fatty, disguising himself! But that boy couldn't be as clever as all that!"

Mr Pippin began to review all the red-haired people he had seen that day. He thought with especial suspicion of the man he had seen three times on a tricycle. "Ah! Wait! I'll meet the next red-head," said Mr Pippin darkly to himself. "If there's tricks played on me, I can play a few, too. I'll give the next red-head a real fright!"

"What else do people drop by accident?" wondered Daisy. "Oh, I know what we could do. If there's a nail or anything there, we could take along a bit of cloth and jab it on the nail. Then it would look as if whoever had been there for a meeting had caught his coat on the nail."

"That would be a very valuable clue, if it was a real one!" "Yes, it would," agreed Fatty. "And we'll take a pencil and sharpen it there—leave bits of pencil-shavings all over the place. Good, what a wonderful lot of clues!"

"We must also leave something to make Pippin go on with the chase somewhere else," said Larry. "Yes, what about underlining a train in a time-table page and throwing it down?" said Pippin. "If we underline a certain train—say 'Sunday'—old Pippin will turn up for that too!"

Everyone giggled. "And Fatty could dress up in some disguise, and slip a message into Pippin's hand to suggest the next place to go to," said Daisy. "We could send him half over the country at this rate!"

Soon all the clues were ready, even to the pencil-shavings, which were in an envelope.

The next day, about ten to six, the five set off, with Buster as usual in Fatty's bicycle basket. They cycled round to the back of the Little Theatre and came to the car park there. A good many children were there already, getting bicycles from the stand.

"Hullo!" said Fatty, surprised. "Has there been a show here this afternoon?" "Yes," said a boy near by. "Just a show for us children from Bellingham Homes. They let us in for nothing. It was jolly good. I liked the cat the best."

"The cat? Oh, Dick Whittington's cat, you mean," said Fatty, remembering that the show that week was supposed to be a bit on the Dick Whittington pantomime. "It's not a real cat, is it?"

"Course not!" said the boy. Daisy, who had already seen the show, explained to Fatty. "It's a man in a cat's skin—maybe it's a boy! He was very funny, I thought."

"Look—there go the actors," said a little girl, and she pointed to a side-door. "See, that's Dick Whittington, that pretty girl. Why do they always have a girl for the boy in a pantomime? And that's Margot, who's Dick's sweetheart in the play. And there's Dick's mother—and his mother, look—she's a man, really, as you can see. And there's the captain of Dick's ship—can't he fine? And there's the chief of the islands that Dick visits—only in the play he's a black man, of course."

The five children gazed at the actors as they left the side door of the Little Theatre. They all looked remarkably ordinary. "Where's the cat?" asked Daisy.

"He doesn't seem to have gone with them," said the little girl. "Anyway, I wouldn't know what he was like, because he wore his cat-skin all the time. He was awfully good. I loved him. A teacher called loudly, 'Trenck Donald! What are you keeping us waiting for? Come along at once!'"

The car park emptied. Fatty looked round. "Now," he said, "come on! The coast is clear. We'll all go and look at these posters here, and talk to one another—and then when we are sure no one is watching us, I'll slip up to the verandah and drop the clues."

It was most annoying, however, because one or two people kept coming to the car park, and for some reason or other walked across it. Fatty finally discovered that it was a short cut to a cigarette shop in the next street. "Blow!" he said. "We'll have to hang about till it shuts. It's sure to shut soon. It was boring having to wait so long, and talk endlessly about the posters. But at last the shop apparently did shut and nobody else took the short cut across the car-park. Fatty was now getting dark. Fatty slipped up the three steps to the verandah."

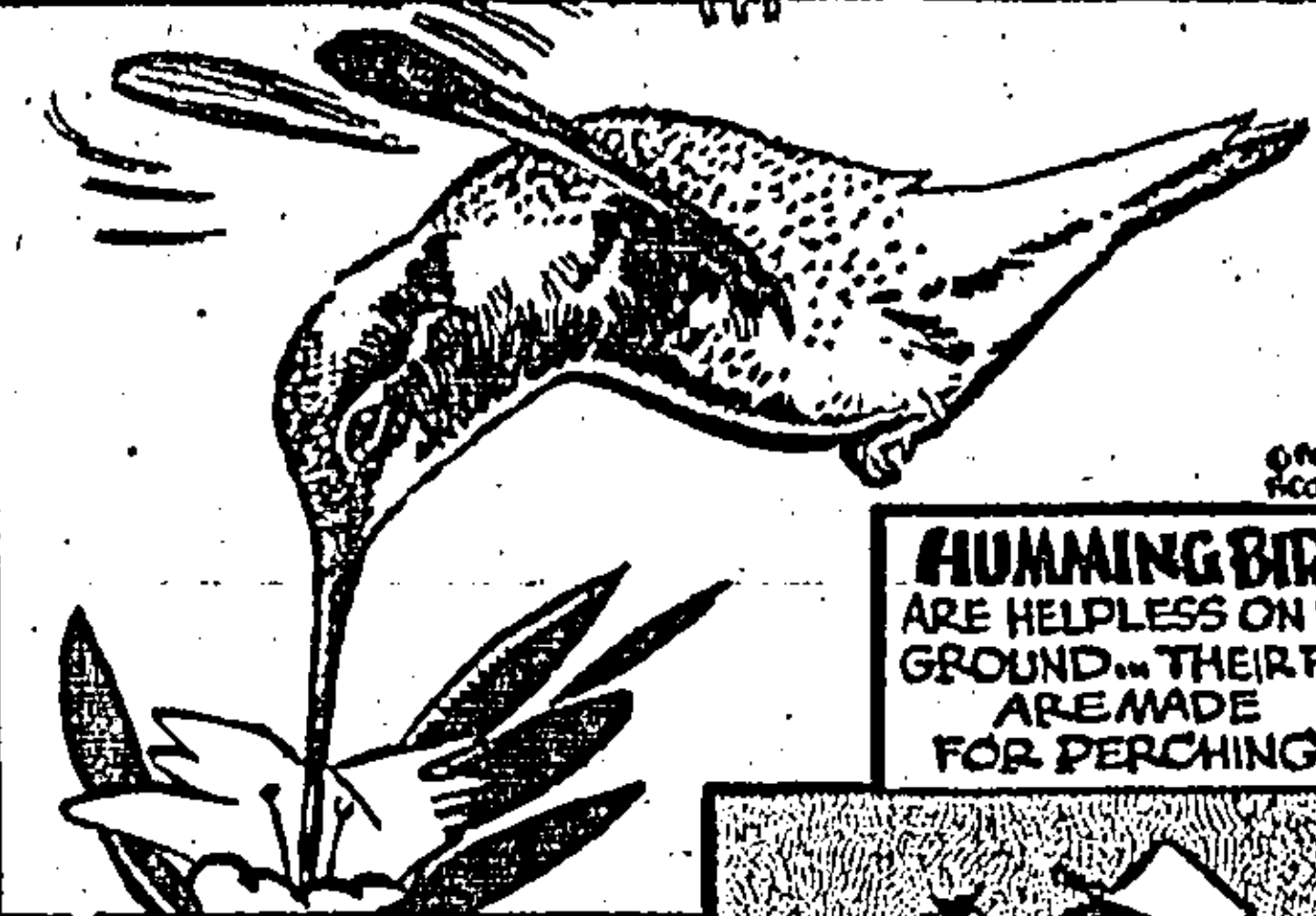
He threw down the clues—cigarette-ends, and matches—torn hanky with Z on—pencil-shavings—page torn from a time-table with 'one Sunday train underlined'—and a bit of navy-blue cloth which he jabbed hard on a nail.

He turned to go—but before he went he took a look in at the window near by. And what a shock Fatty got! What a wonderful lot of clues!

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"That would be a very valuable clue, if it was a real one!" "Yes, it would," agreed Fatty. "And we'll take a pencil and sharpen it there—leave bits of pencil-shavings all over the place. Good, what a wonderful lot of clues!"

ZOO'S WHO



HUMMINGBIRDS ARE HELPLESS ON THE GROUND—THEIR FEET ARE MADE FOR PERCHING...



SEA LIONS REQUIRE ABOUT THIRTY POUNDS OF FISH DAILY TO KEEP THEM IN GOOD HEALTH...

Sun and Moon Had a Quarrel

—Each Thought He Was More Important—

By MAX TRELL

"ONE day," said Ting-a-Ling to Knarf and Hand, the shadow-children; "the sun and the moon had a quarrel."

"Oh, what did they quarrel about?" asked Hand.

"About which of them was the more important. I don't know how it was that the quarrel started, but I think it was a very cloudy day and neither of them had anything else to do. At any rate the sun insisted that he was more important, and the moon said that she was more important."

"Finally," said Ting-a-Ling, "they both agreed to let the people—all people—who lived on the earth and knew them both, to decide which of them was the more important. They asked the four Winds to go about the earth and ask everyone they met—Which is more important, the Sun or the Moon."

Four Winds Blow

"So for four times four days the four winds blew about, here and there and everywhere, asking everyone they met to tell them what they thought of the Sun and the Moon. And at the end of that time the four Winds came together on top of the highest mountain and told the Sun and the Moon what they had found out."

"The East Wind spoke first. 'Oh Sun,' he said, 'I spoke to all the trees in the forest and all the flowers in the fields. All of them agreed that if not for you, none of them would be able to grow. They say you are the more important.'"

"Then," said Ting-a-Ling, the West Wind spoke. "O Moon, it said, 'I spoke to all the Mice and all the Owls and all the Frogs. They all agreed that you were more important than the Sun; for you shine for them when they go about at night. 'Then the South Wind spoke. 'I asked many wise old men,' he said, 'and the wisest among them said, O Moon, that you were the more important. And the reason they gave was this. The Sun can only be seen in the daytime when there is plenty of light; while the Moon can be seen clearly at night when there is scarcely any light at all.'"

"Then, last of all, the North Wind spoke. 'O Sun and O Moon,' it said, 'I blew about the world asking everyone I met. I asked the Lion, the Tiger and the Eagle. 'I asked the Hills, the Mountains, the Rivers and the Brooks. But none of them could make up their minds which of you two is the more important. And then, just as I was coming here, I met a little child who was playing in his garden. And the child said—'If there were no sun there would be no sunbeams. And if there were no moonbeams, and no moonbeams I would be very unhappy. So I hope they both keep shining forever and ever, for I think they are both the most important.'"

"And that," said Ting-a-Ling, "was what the four Winds told the Sun and the Moon. It didn't decide the quarrel, but it did convince the Sun and the Moon that it was foolish trying to find out which of the two was the more important. So they became friends again and spent all their time sending their sunbeams and moonbeams down to all their friends on Earth, and especially to the children."



Sun and Moon were having a quarrel.

plenty of light; while the Moon can be seen clearly at night when there is scarcely any light at all.

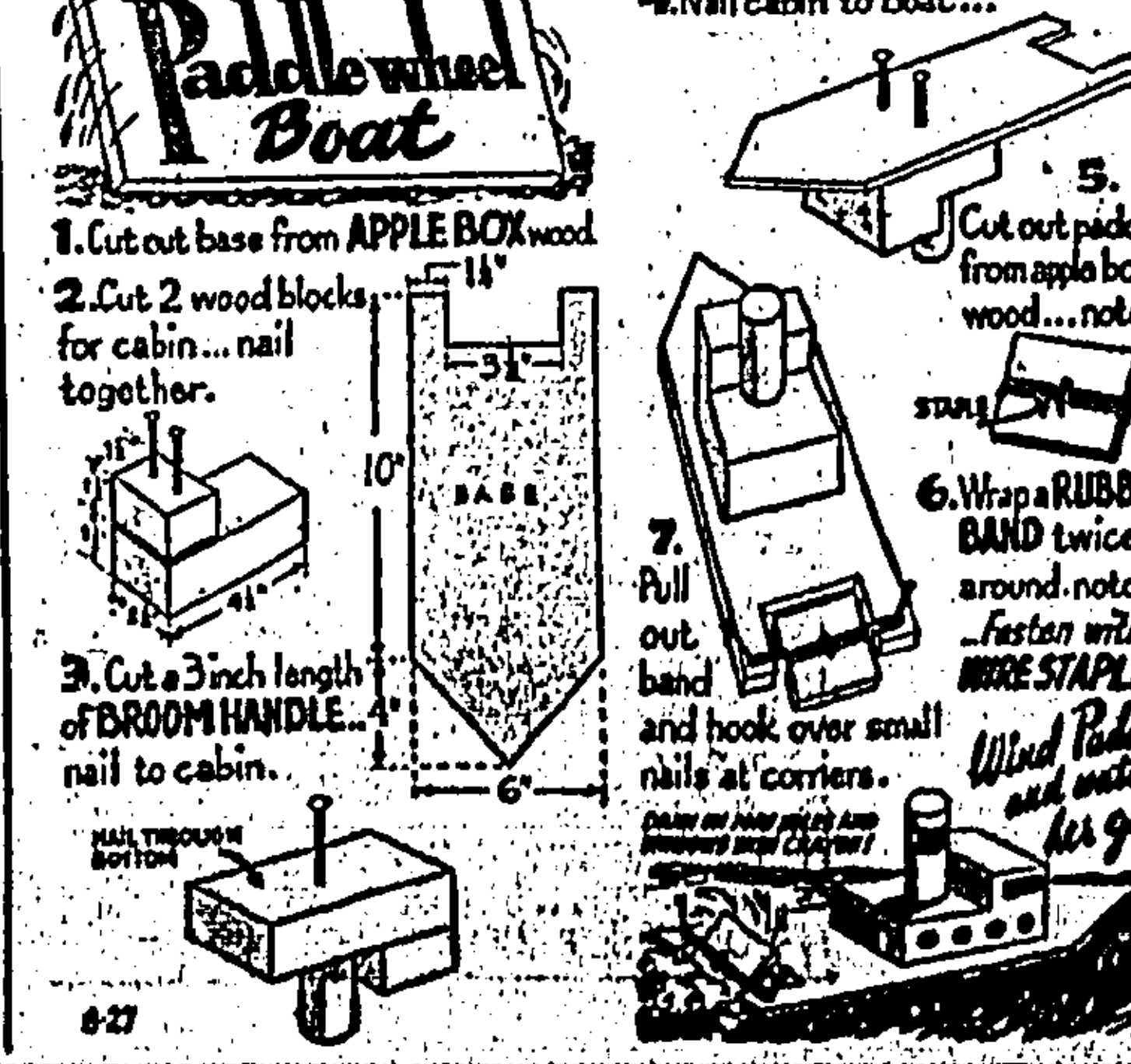
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Friends Again

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DO-IT Things to Make With Materials at Hand

By Dale Goss



1. Cut out base from APPLE BOX wood.

2. Cut 2 wood blocks, 1" x 1" for cabin... nail together.

3. Cut a 3-inch length of ROOM HANDLE, nail to cabin.

4. Nail cabin to boat...

5. Cut out paddle from apple box wood... notch.

6. Wrap RUBBER BAND twice around notch. Fasten with WIRE STAPLE.

7. Pull out band and hook over small nails at corners.

Wind Paddle and motor. See page 10 for motor.

BRONCHO BILL



Rolling Stones



By Harry F. O'Neill



SPARE MOMENTS PAGE

MCKENNEY
ON BRIDGEKnowing All Bidding
Systems Helps Play

AK1083	754
Q5	K1092
Q1094	32
972	5
AKQJ	AK1092
J883	32
K54	5
	AK10
	983
	AK73
	983
Lesson Hand in Bidding	
South	West
Pass	Pass
Pass	Pass
Pass	Pass
Opening—K	23

BY WILLIAM E. MCKENNEY

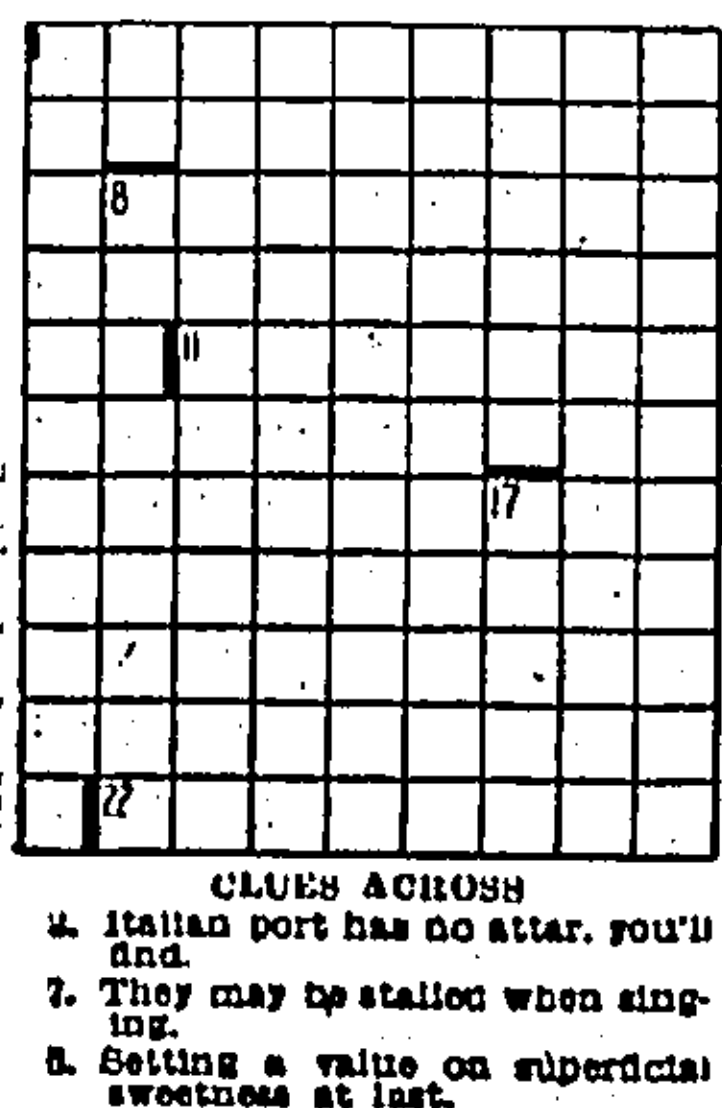
YOU will never become a good bridge player unless you constantly keep the bidding in mind during the play of the hand. A great many people today are taking up the point count system of bidding, which tells them that they must have 13 points to open the bidding. Most players who have learned to bid with the honour count system open the bidding with two and one-half honour tricks.

In today's hand South had three honour tricks, or quick tricks if you prefer to call them that. But it so happened that he was using the point count system. He had a count of only 11 (four for each ace and three for the King). Therefore he had to pass. East and West then proceeded to get into four hearts. East was an honour trick player who had not bothered to learn the point count system.

Now I want to show you the importance of this in the play of the hand. When South cashed the King of diamonds and led the ace, East trumped with a low heart. He led a low spade and took the Queen, North winning with the King. North knew that the only chance to defeat the contract was to outsmart East. He led the five of hearts. East immediately led to himself that South could not have the ace of hearts, otherwise he would have opened the bidding, having three honour tricks. But if East had known the point count system, he would have known that South could have the ace of hearts and still not have an opening bid. Therefore, he would not have put up his king of hearts. As it was, South won the king with the ace and the contract was defeated.

I do not want to tell you that you should shift to the point count system. I say that you should learn all systems. You still might make the wrong play, but at least you would not make a blind play.

SKELETON CROSSWORD



1. Does it record the scoring in a striking game? (two words).
2. Aerial route of a kind.
3. A bit of jelly.
4. I have a large and a chop possibly, in the islands.
5. Having sound quality.
6. The sort of remark which may give one ideas.
7. Grazing land beyond a York-shire river.
8. Englishmen abroad.
9. Brimful part of it.
10. A bit of jelly.
11. Pinally intestine.
12. Subject to start the meal with.
13. Mixing these implies being unsuccessful with tasks.

(Solution on this page)

SIDE GLANCES By Galbraith



"I heard your mother whisper to you, 'Well, dear, you put it over beautifully.' Just what did she mean?"

BY THE WAY
by Beachcomber

THE War Office Order that the private soldier may now wear a collar and tie in battle is probably the prelude to a general instruction about evening battles.

A white bow tie with khaki tails would look rather absurd. There will prob-

ably be a compromise—a khaki bow with a khaki battle-dinner-jacket. A stiff shirt will not be compulsory.

'Chez Foulencough'

THE next night the mysterious lady found her table decorated with costly flowers. At her elbow was a big box of chocolates. Foulencough had decided it was time to get going. Having thoroughly ransacked his memory, he had come to the conclusion that the lady was none other than Dorothea, whom he had courted for three days in Sheffield. While she was thanking him for the flowers and chocolates at the end of the meal, he whispered tentatively, "Dorothea," "Fancy you remembering," she said, with a pretty blush, while one of the gentlemen thrust forward the bill for initialling. Foulencough scrawled his initials while looking into her eyes. "Come on, Charlotte," said another of the party, and "Dorothea" rose to her feet. The Captain fell back as though stung by a hornet. Who was she? What the devil was her game? On the next night she brought nine people, and her game became clear to the infuriated Captain.

Electronised oysters are on the way

I WROTE the other day of the new method of electronising food to keep it fresh and delicious. A politician who is interested in this idea said, "They showed me a mouse which had been electronised five years ago. It still looked frightened and a spot of blood on its nose was still in a perfect state of preservation." That surely proves, if proof were needed, a well-known fact commented, "We have long sought a method of keeping our mice fresh."

The call of the wild

I'd like to be in the Isle of Man for the smell of hot oil and rubber as the crash-helmeted riders race round the island. (Sports reporter)

(London Express Service)

YOUR BIRTHDAY By STELLA

SATURDAY, SEPTEMBER 24

BORN today, perhaps your most outstanding characteristic is a straight-forward honesty which makes your word quite as good as your bond. Your only drawback in this regard is that you need to be very careful of what you promise!

You are very much a creature of habit and once you get into a groove, you are set and determined. Make sure that all your habits are good ones. There is a deep spiritual feeling in your nature, but there is also the desire for material wealth. You want to get ahead in the world and sometimes you are willing to stretch a point of ethics to get what you want. You are very independent and never like to be under obligation to anyone.

There is considerable executive ability in your make-up and you know how to get people to obey your directions to the letter. If in-

terested in education, you could become a fine teacher. But you never would permit the intervention of "higher ups." You would have to have your head in things—or you would resign.

You are very fond of children and will want a large family of your own. You women have one weakness. It should be stopped the moment it appears. You love to gossip and all too often you are tempted to relay any "juicy" bits of scandal. You must not let this become a habit, for it could make many people very unhappy—yourself included, when you begin losing friends!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 25

BORN today, your outstanding talent is for literature and parents of children born on this day should give them free reign to develop this gift. You have a flair for poetry and although you may not use this literary form exclusively, your very definite feeling for words will colour everything you do.

You have a keen imagination and your emotions are very near the top. You will need to seek stability and emotional balance at all times if you are to cope with a highly competitive world. If you do not have to earn your living to eat, then you may be as temperamental as you wish without it hurting you or those who may be dependent upon your earnings. But if you are to take the full responsibilities of your own home and family,

you men will need to be a little more practical in your outlook on life.

This same advice goes for the members of the fair sex although their "flightiness" is more apt to show itself in fits of high temper or hysterics under pressure. This is something which can, and should, be controlled. The stars have given you manifold talents which can be put to excellent use if you will become less of a day-dreamer.

An inheritance in your early or mid-twenties may be the turning point in your life if you utilize it wisely in the furtherance of your life's ambition.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

LIBRA (Sept. 23-Oct. 23)—There is a tendency to rash action today and it behooves you to avoid trouble by being conservative and cautious.

SCORPIO (Oct. 24-Nov. 22)—A day for romance, but don't let impulsive actions get you into an emotional turmoil.

SAGITTARIUS (Nov. 23-Dec. 22)—Impulsive action can lead to real trouble. Be very careful in all you do.

CAPRICORN (Dec. 23-Jan. 20)—You may be overcautious for action now, but it would be wiser to wait for more propitious indications.

AQUARIUS (Jan. 21-Feb. 19)—If confused, use a little self-analysis and find out where the trouble rests. Spiritual advice can help.

PISCES (Feb. 20-Mar. 21)—Harmony at home is indicated. Relax. Get ready for business activity next week.

ARIES (Mar. 22-Apr. 20)—Rashness due to impulsive action is possible today unless you keep everything under calm control.

TAURUS (Apr. 21-May 21)—Don't rush. Let things take their natural course. Business can wait for a little while. Relax.

GEMINI (May 22-June 22)—The benefits of a happy marriage can be made evident today. Happiness is in store. Be grateful.

CANCER (June 23-July 23)—An unexpected meeting may prove an advantageous business opportunity. Grasp it at once.

LEO (July 24-Aug. 23)—You can try out some new idea with anticipations of its immediate success. Put all your energy into trying.

VIRGO (Aug. 24-Sept. 22)—Avoid difficulties at home or with a close relative. Otherwise, good; push business.

MONDAY, SEPTEMBER 26

LIBRA (Sept. 23-Oct. 23)—A fine business day in which you can make profitable gains if you assert yourself positively.

SCORPIO (Oct. 24-Nov. 22)—If job hunting, this should be the day you find exactly what you want. It may bring a new romance, too.

SAGITTARIUS (Nov. 23-Dec. 22)—The outlook is definitely brighter. Make the most of all opportunities now. Push your advantages.

CAPRICORN (Dec. 23-Jan. 20)—A fine day for putting your new plans into effect. Success can be yours if you assert your rights.

AQUARIUS (Jan. 21-Feb. 19)—A fine, all around day. Both business and domestic activities are smiling upon you. Get good results.

PISCES (Feb. 20-Mar. 21)—Business gains can be yours now. The happy ending of a beautiful romance can be achieved, too.

ARIES (Mar. 22-Apr. 20)—There is a slight improvement in all business potentials. Your activities can bring better dividends now, too.

TAURUS (Apr. 21-May 21)—Use your best judgment and take care of all proffered advantages. The rewards can be large, too.

GEMINI (May 22-June 22)—The benefits of a happy marriage can be made evident today. Happiness is in store. Be grateful.

CANCER (June 23-July 23)—An unexpected meeting may prove an advantageous business opportunity. Grasp it at once.

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CROSSWORD SOLUTIONS

Solution of yesterday's puzzle:

Across: 1, Campbells; 8, Operetta; 11, Uproar; 12, Opt; 13, Romp; 14, Mouse; 15, Tsar; 16, Spree; 17, Initiate; 22, Elter; 23, Clam; 24, Restive; 25, Troy; 26, Miser.

Down: 1, Courtier; 2, Apposite; 3, Merman; 4, Propriety; 5, Beams; 6, Lapse; 7, Sate; 9, Tropic; 10, Tour; 18, Trim; 19, Ale; 20, Take; 21, Emir.

Solution of Skeleton Crossword on this page:

1. SKELTON
2. CROSSWORD
3. ACROSS
4. DOWN
5. ACROSS
6. DOWN
7. ACROSS
8. DOWN
9. ACROSS
10. DOWN
11. ACROSS
12. DOWN
13. ACROSS
14. DOWN
15. ACROSS
16. DOWN
17. ACROSS
18. DOWN
19. ACROSS
20. DOWN
21. ACROSS
22. DOWN
23. ACROSS
24. DOWN
25. ACROSS
26. DOWN

INTELLIGENCE TEST SOLUTION

CALL the four girls M, N, O, P. The solution of the puzzle turns on the fact that 7% can be divided into three units of 1% or more each in four ways exactly. They are: 1, 2, 3, 4; 2, 3, 5; 3, 4, 5; 4, 5, 6.

(a) 3 5 6. The women's experiment will show that, for each girl to receive 7% worth, their presents must be given in the same four ways. Construct, therefore, a table of values for presents (given and received), calling the girls (for the moment) a, b, c, d:

a ——— 0 1 1 (1) to (4) above
b ——— 2 3 3 must appear in
c ——— 3 1 — 4 each in each row,
d ——— 5 1 5 — 6 in each row.

So a is clearly M, and b is N (for M gives N 5%, it follows that N gives M 5% to give 10% to P). Therefore P is O.

So Patricia spent 10% on Margaret.

(London Express Service)

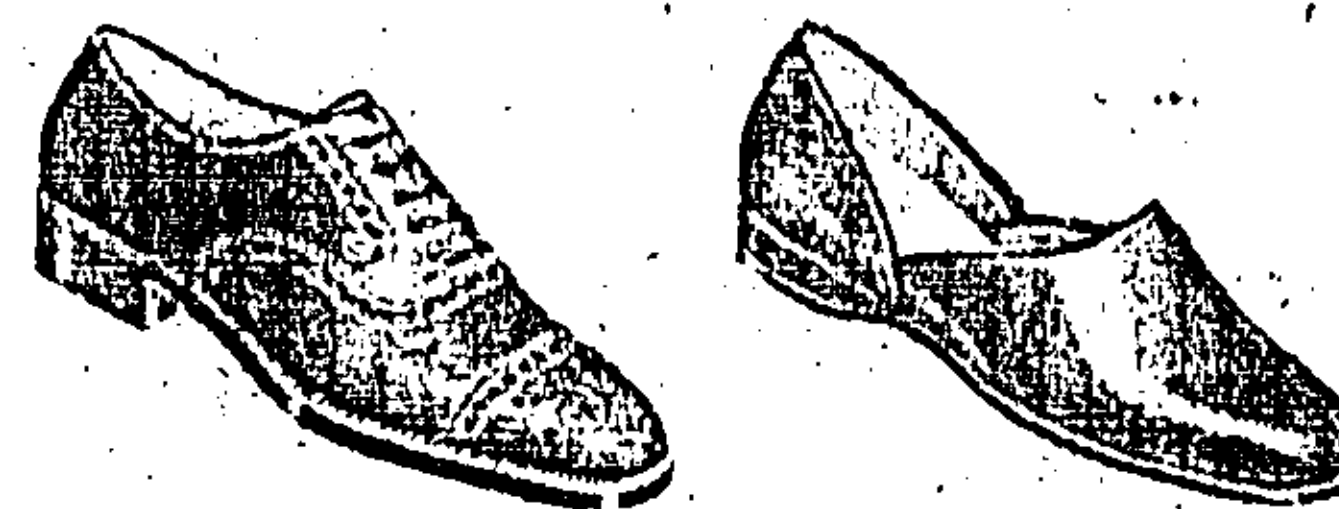
DUMB BELLS

BUT I DON'T WANT MY FEET ANY FLATTER!

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CHURCH NOTICES

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DUBBEL STREET
GOSPEL HALL

Hong Kong.

(Between the Bank of China and the National City Bank of New York.)

Sunday 11 a.m. Breaking-of-Bread, (for Believers only).

Sunday 8.00 p.m. Gospel Service.

Monday 8.00 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.

Tuesday 8.00 p.m. Bible Study.

Thursday 8.00 p.m. Prayer Meeting.

Friday 8.00 p.m. Meeting for members of the Forces.

Saturday 3.30 p.m. Young People's Fellowship Meeting.

Services in English. All welcome.

BIBLE AUDITORIUM

(Chatham and Moor Road, Kowloon.)

8.30 Sun., Fri., Sat., Nights.

MEMORIAL CHURCH

(17 Ventris Rd., Happy Valley, Hongkong.)

7.00 p.m. Sunday.

8.30 p.m. Sunday.

All other services at the Bible Auditorium.

Delamater-Melmer, Evangelists: Saturday, Sept. 24

3.30 p.m. Bible school for Adults, Young People, Children.

5.00 p.m. Preaching Service: "Behold the Man."

8.30 p.m. Social Hour at the Salons and Soldiers Home.

(All services invited.)

Wednesday, Sept. 28th.

8.30 p.m. Social Hour at the Salons and Soldiers Home.

Everyone welcome at all services.

EMMANUEL CHURCH

(218 Nathan Rd., Kowloon.)

11.30 a.m. Worship Service, Speakers: Rev. E. S. Harverson.

3.30 p.m. Sunday School.

8.00 p.m. Evangelistic Service, Rev. Larsen Jones.

Wednesday

8.00 p.m. Missionary Fellowship.

Friday

8.00 p.m. Youth Fellowship.

Saturday

8.30 p.m. Prayer Meeting, 15 Austin Ave.—3rd floor.

Everyone welcome at all services.

KOWLOON UNION CHURCH

(Jordan Road.)

Sunday School, at 9.45 a.m.

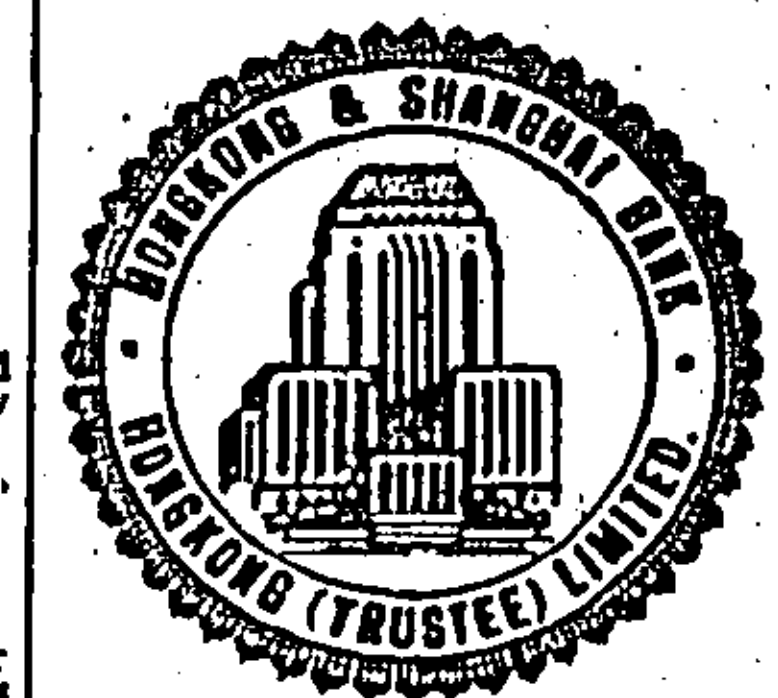
Morning Service, at 11 a.m.

Preacher: Rev. M. Stevenson of Hongkong Union Church.

Evening Service, at 8.30 p.m.

Preacher: Rev. Jack Andrews C.F. preceded by a Gramophone Recital in the Hall. A Social will be held in the Hall from 7.30 p.m. to which service men are welcome.

Women's Guild will meet on Tuesday, at 10 a.m.



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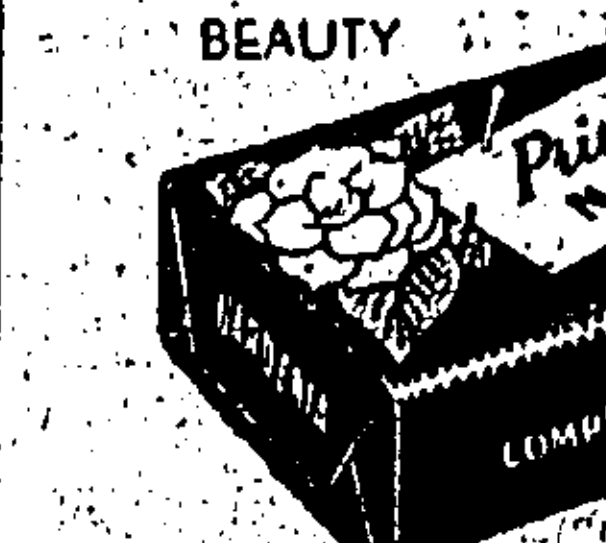
2. Kowloon Tank Club.

3. Kowloon Hospital, General Office.

NANCY As You Can Plainly See



By Ernie Bushmiller

SOAP THAT SPELLS
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Note. If Donors wish to hand books in personally they can do so at the following places:—

1. Despatch Office, Kowloon Railway Station.

2. Kowloon Tank Club.

3. Kowloon Hospital, General Office.

